

# VALOR

VIRTUAL AND AUGMENTED  
LABORATORY FOR OBJECTIVE REALITIES

**YEAR ONE REPORT**

**07.2019**

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# Val Jahnke Training Facility





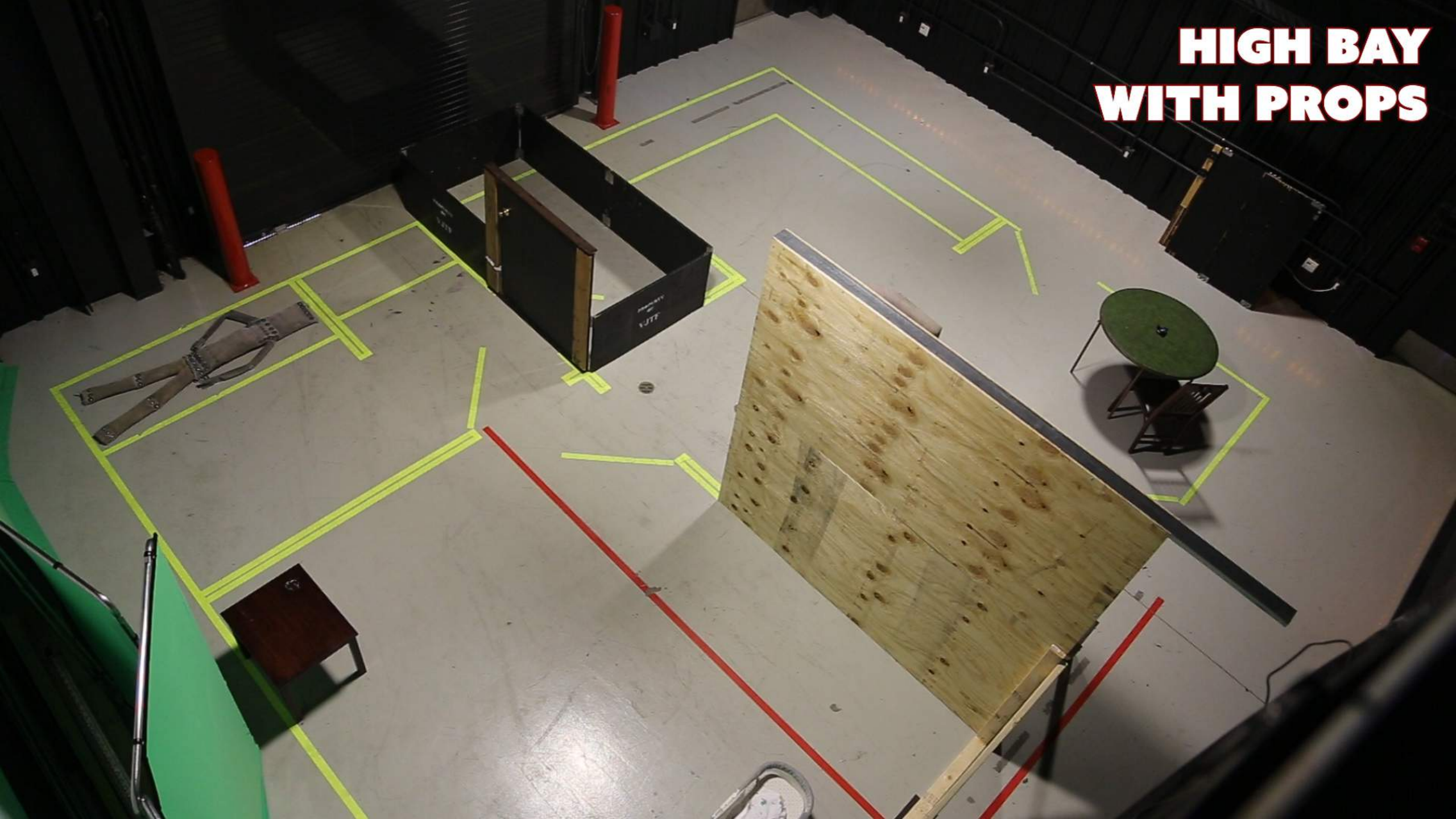
**TIMELAPSE  
TAPING APARTMENT LAYOUT  
ACCURATE TO 1/16"**







# HIGH BAY WITH PROPS







**VIRTUAL  
APARTMENT  
INSIDE HIGH BAY**

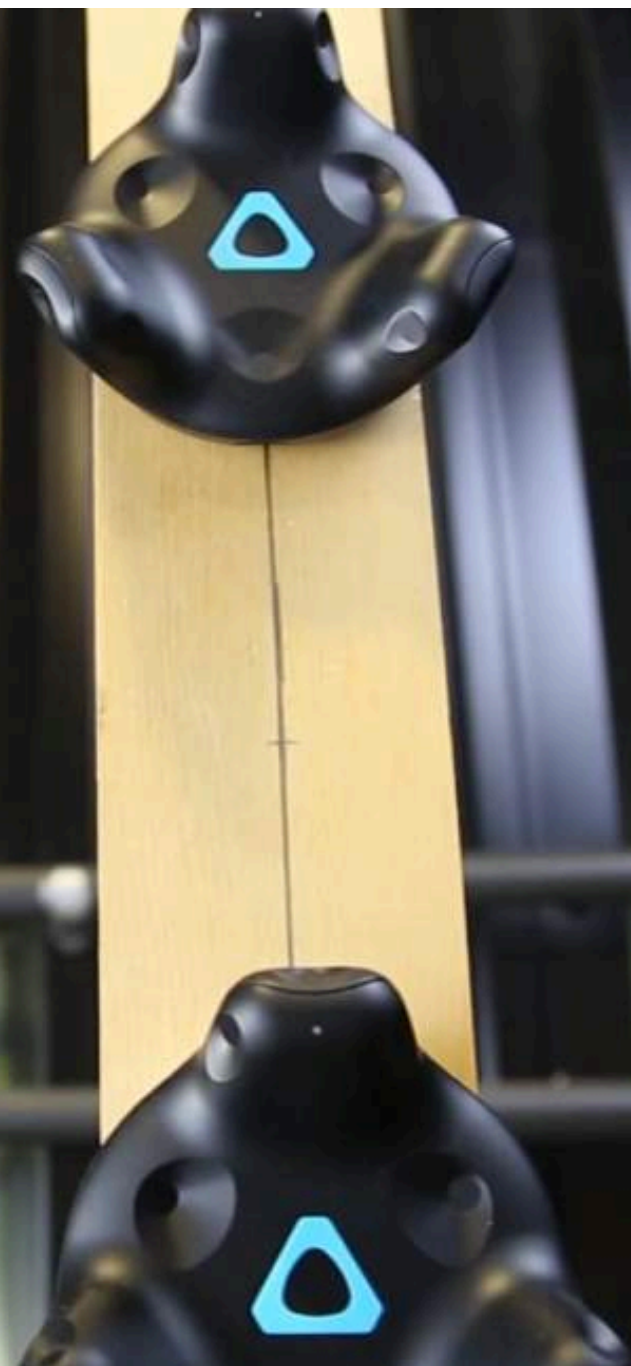




**ALIGNMENT POST  
ANCHORS POSITION AND ORIENTATION  
OF THE VIRTUAL APARTMENT**



**EACH COMPUTER  
REQUIRES ITS  
OWN TRACKER**







**THE FREEDOM TO EXPLORE  
SAFELY IN THE VIRTUAL WORLD**



**TRACKED OBJECTS MOVED  
IN THE REAL WORLD  
UPDATE IN THE VIRTUAL**

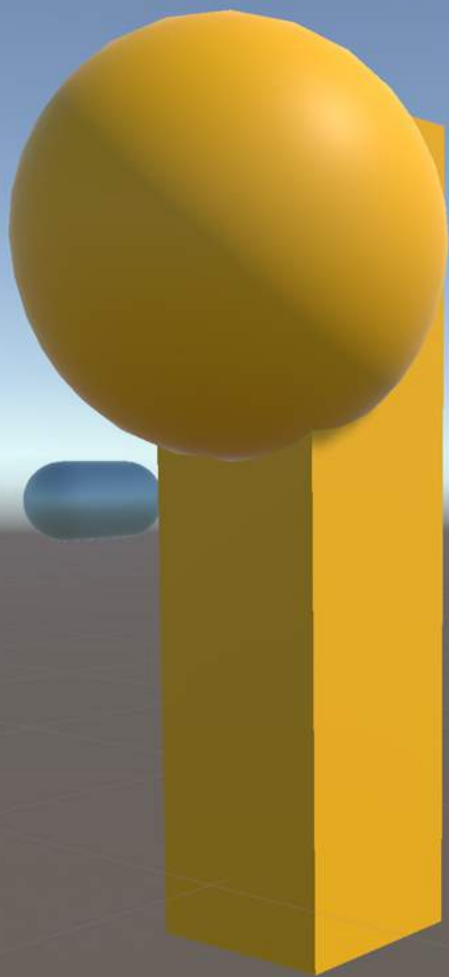




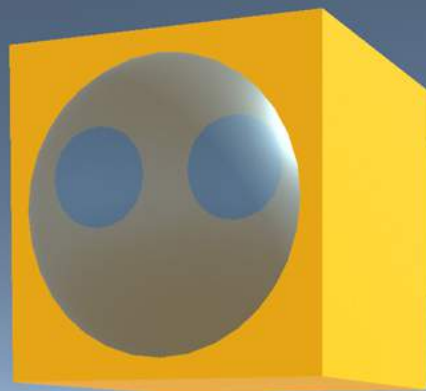


**VIRTUAL UPDATES ARE  
FLUID AND PERCEPTUALLY  
INSTANTANEOUS**





**1.0**



**2.0**



**AVATAR**

**3.0**



# FULLY ARTICULATED AND TRACKED AVATAR





# Motion Capture

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**Our state-of-the-art motion capture system records and tracks body position and movement**

Integrated skeletal and 3D kinematic motion capture tracks human body interaction within the virtual training environment. This capture is essential to the delivery of correctly placed haptic experiences, and allows for professionals to lay down baselines users can compare against. Using motion capture in training improves motor skills by enabling haptic guidance and error augmentation based upon baselines from professionals or a user's own past tracked actions.

# TESLASUIT



# Biometrics

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**Our biometrics system monitors multiple vital data signals- enabling advanced health and performance data analysis**

Teslasuit's integrated biometric system gathers real-time data from users while training - which can be used to relay emotional state, stress level, and key health indicators. This enables interactive VR/AR training content that adapts to the trainee for personalized experiences, and measurement of key baselines to understand improvement or degradation over time.



# TESLASUIT



## Haptic Feedback

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**Touch and force feedback, helping define actions and develop reflex**

Teslasuit's full body haptic feedback system is built into the suit and can be engaged on actions, on demand, or in response to motion capture comparison. This feedback provides users with sensation and a sense of touch in virtual and augmented reality. This electro-stimulation improves the learning experience by increasing immersion, fostering 360-degree awareness, and engaging muscle memory.

# TESLASUIT



**THERMAL REGULATION  
UP TO 104 DEGREES FAREHEIT (40C)**



**TESLASUIT**



**ELECTRO STIM  
SIMULATION  
OF A BULLET  
THROUGH THE  
SHOULDER**

**TESLASUIT**





**SLOW MOTION**  
**TESLASUIT**



# HARDWARE ACCESSORIES



VR-1 — XR-1







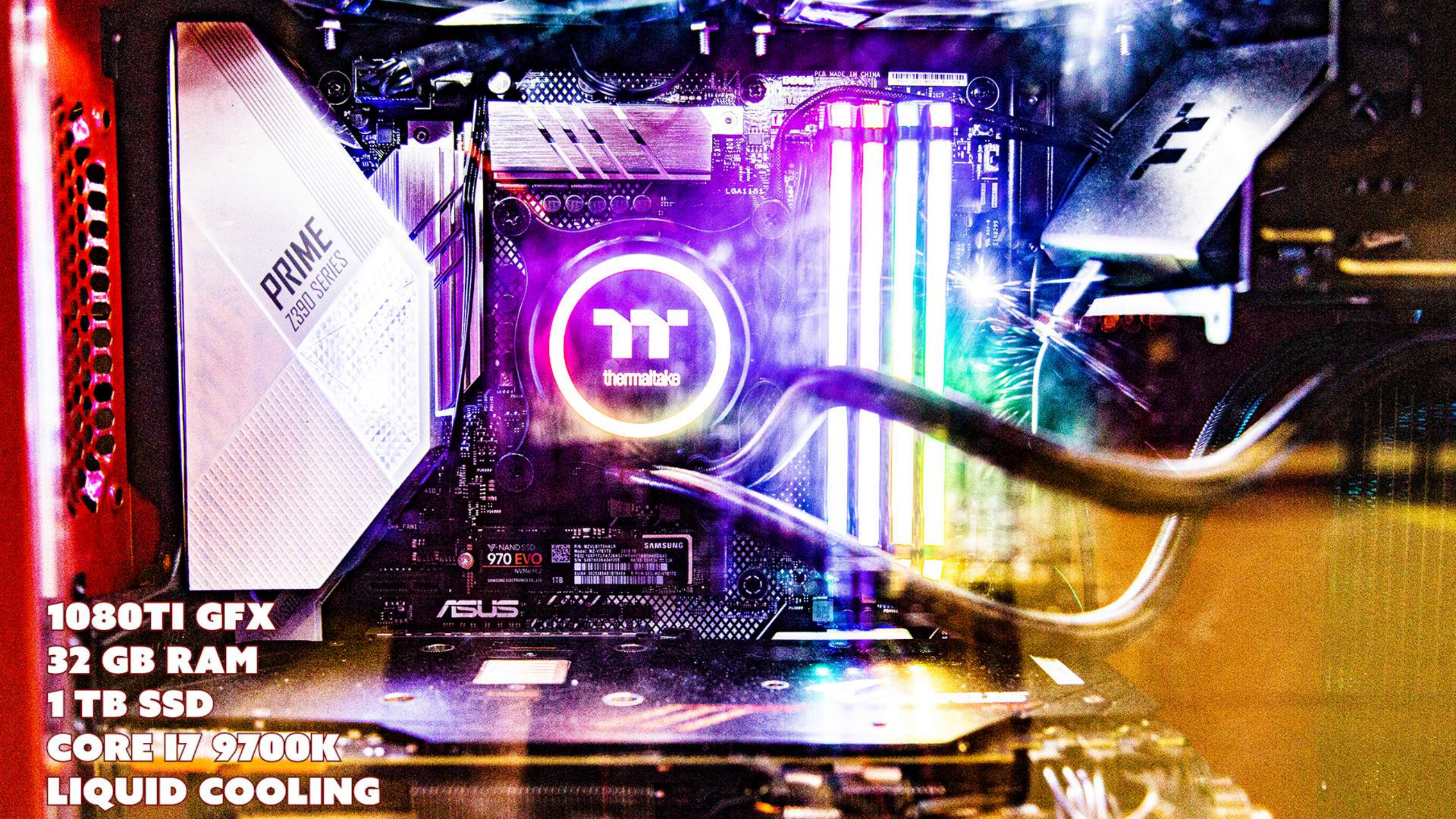
**WIRELESS VIVE PRO 2.0**



A dual-monitor computer setup is shown on a white desk. The monitors display a Windows 7 desktop with a blue background and a taskbar. On the desk, there are several blue gaming mice and a black keyboard. Below the desk, two red PC towers are visible, each with a large circular fan grille illuminated with blue and purple light. The towers are connected to the desk by cables. The text "NETWORKED HIGH PERFORMANCE COMPUTERS" is overlaid in the center of the image.

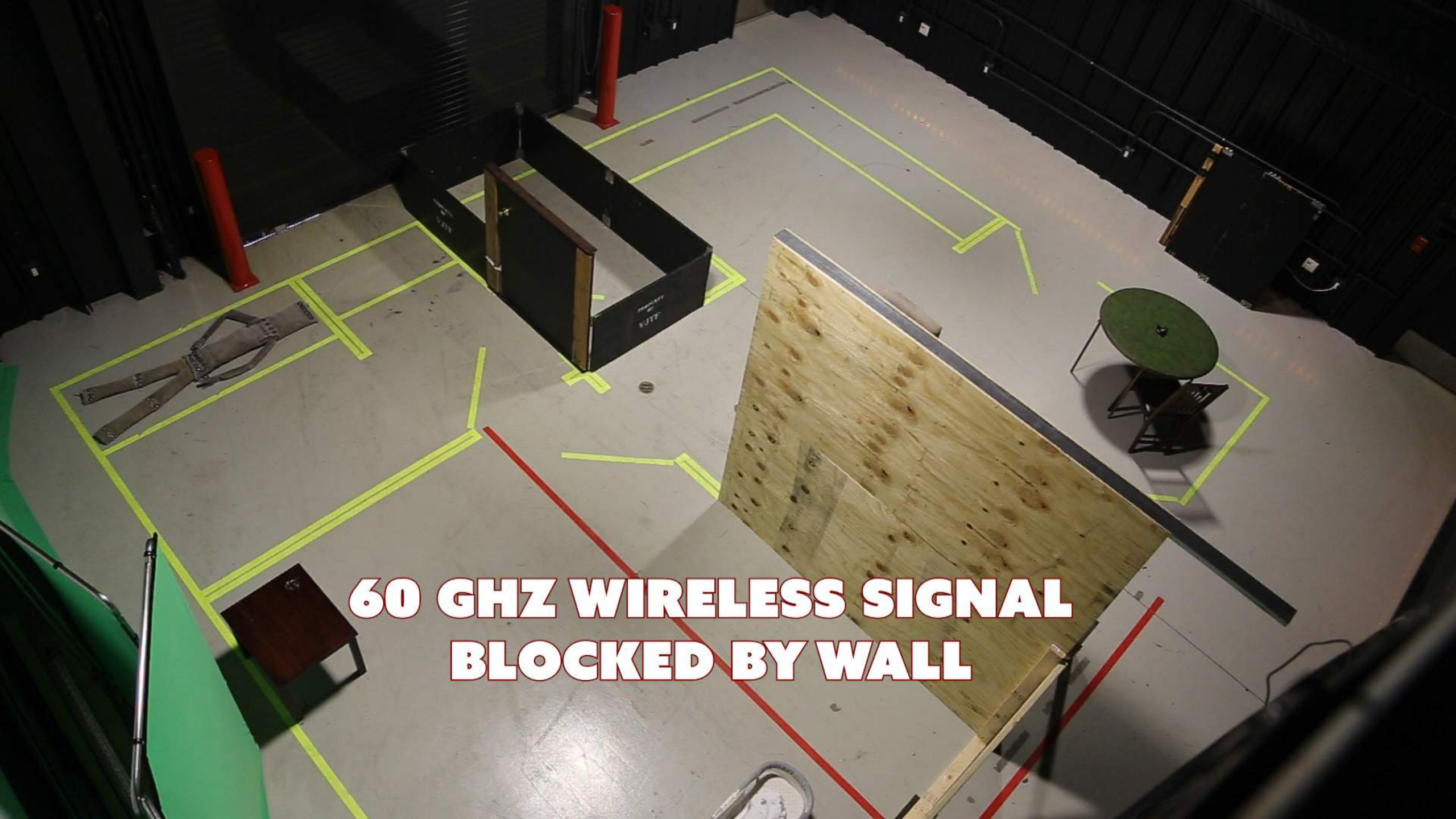
# NETWORKED HIGH PERFORMANCE COMPUTERS





**1080TI GFX**  
**32 GB RAM**  
**1 TB SSD**  
**CORE I7 9700K**  
**LIQUID COOLING**





The image shows a laboratory or testing environment with a grey floor. A large, light-colored wooden board is positioned vertically, acting as a wall. To the left of the wall, there is a black metal frame and a small table with a green top. To the right of the wall, there is a small table with a green top and a chair. The floor is marked with yellow and red lines. The text "60 GHZ WIRELESS SIGNAL BLOCKED BY WALL" is overlaid on the image.

**60 GHZ WIRELESS SIGNAL  
BLOCKED BY WALL**





**TOO MANY DEAD ZONES IN  
FULLY BUILT APARTMENT**





**11 LBS**

**8 LBS**

**BACKPACK COMPUTER TO BE  
BUILT ON AIR TANK FRAME**







**TOOLS IN VR**



**VIVE CONTROLLER**



**TOOLS IN VR**



**FIRE STARTER**





**TOOLS IN VR**



**THERMAL IMAGING CAMERA**



**TOOLS IN VR**



**HOSE NOZZLE**





**AKRON 1723**  
**TRACKED HOSE NOZZLE**



**AKRON 1723  
TRACKED HOSE NOZZLE**



# EARLY PROTOTYPE TESTING





**DEBUG MODE**

**FLAMMABLE OBJECTS**





**DEBUG MODE**

**FLAMMABLE SURFACES**

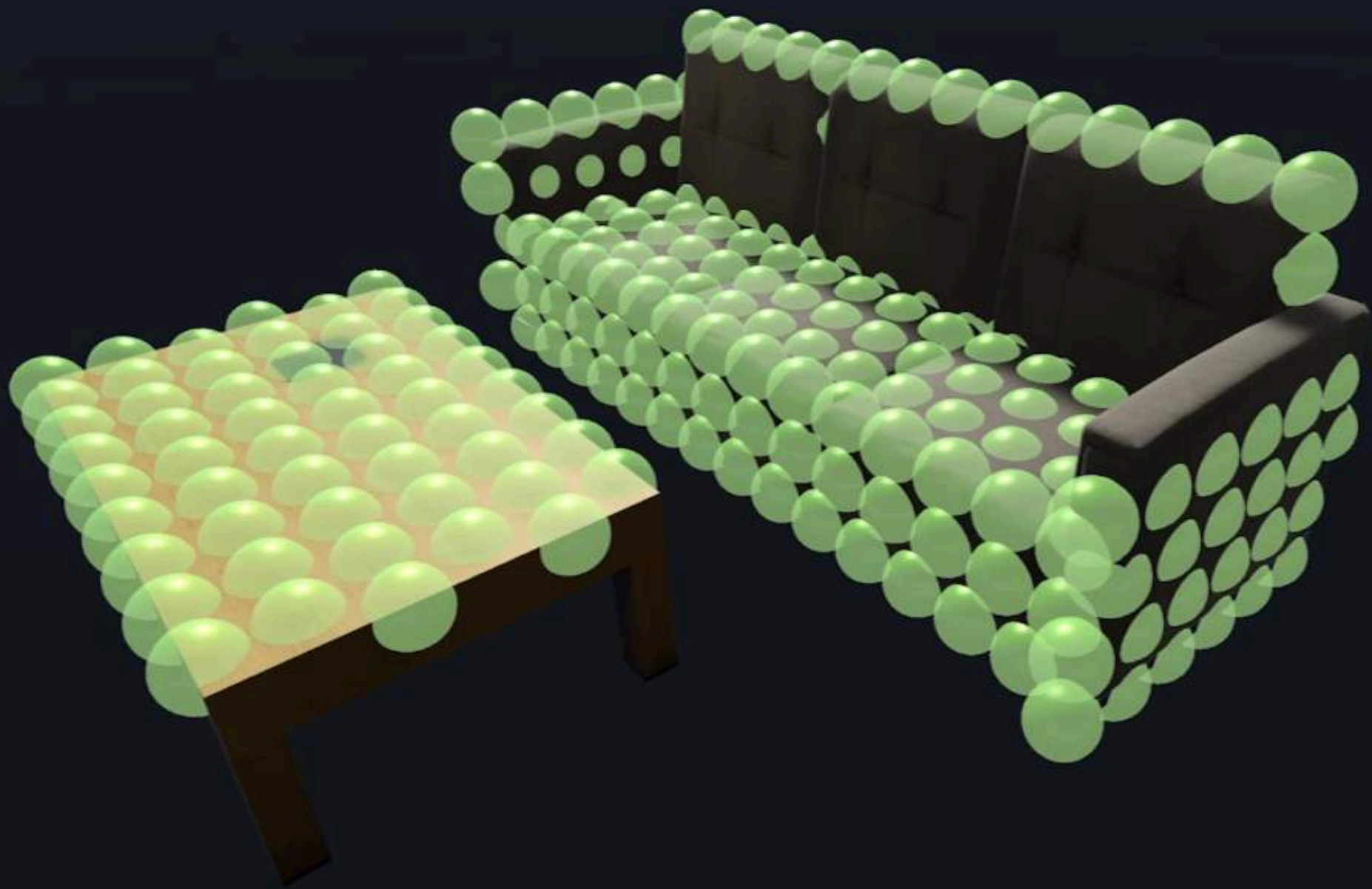


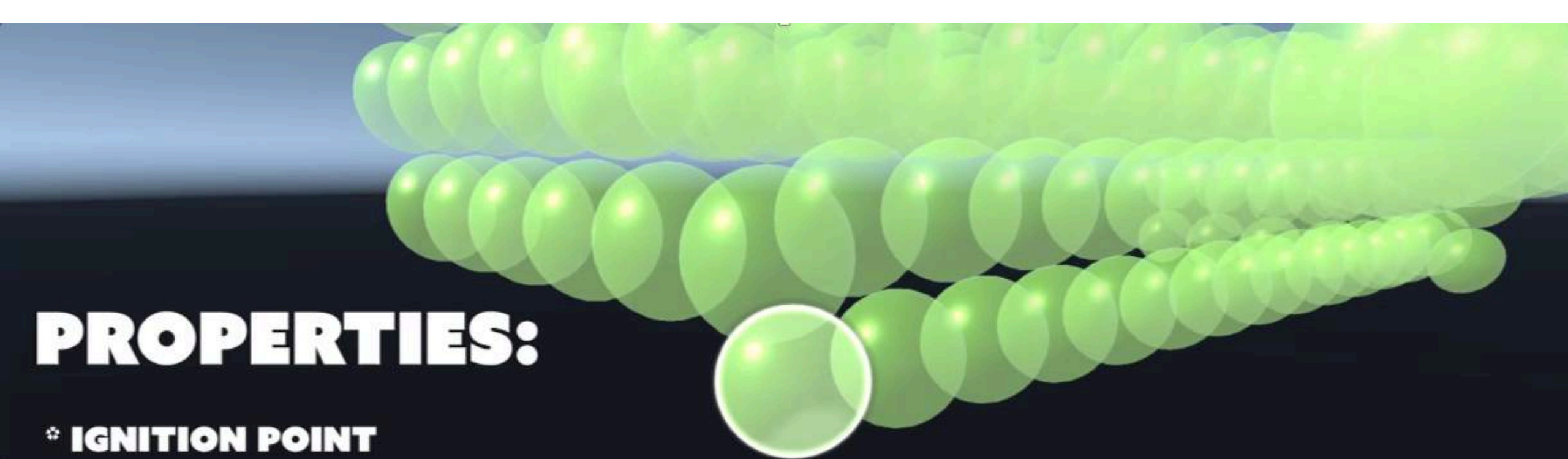


**DEBUG MODE**

**FLAMMABLE SURFACES**





A decorative background consisting of a large number of semi-transparent green spheres of varying sizes, arranged in a dense, overlapping pattern that tapers off towards the right side of the image. The spheres have a slight gradient and a bright highlight on their upper-left surface, giving them a 3D appearance. They are set against a dark blue gradient background that transitions from a lighter blue at the top to a dark navy blue at the bottom.

# **PROPERTIES:**

- ✧ **IGNITION POINT**
- ✧ **EXTINGUISH TEMPERATURE**
- ✧ **SPECIFIC HEAT**
- ✧ **KILOJOULE PRODUCTION**
- ✧ **FUEL CONSUMPTION RATE**
  
- ✧ **TEMPERATURE**
- ✧ **FUEL**
- ✧ **KILOJOULE CONSUMPTION RATE**



## FLAMMABLE CONNECTIONS:

- \* CONDUCTIVE
- \* RADIANT
- \* CONVECTIVE



DEBUG MODE

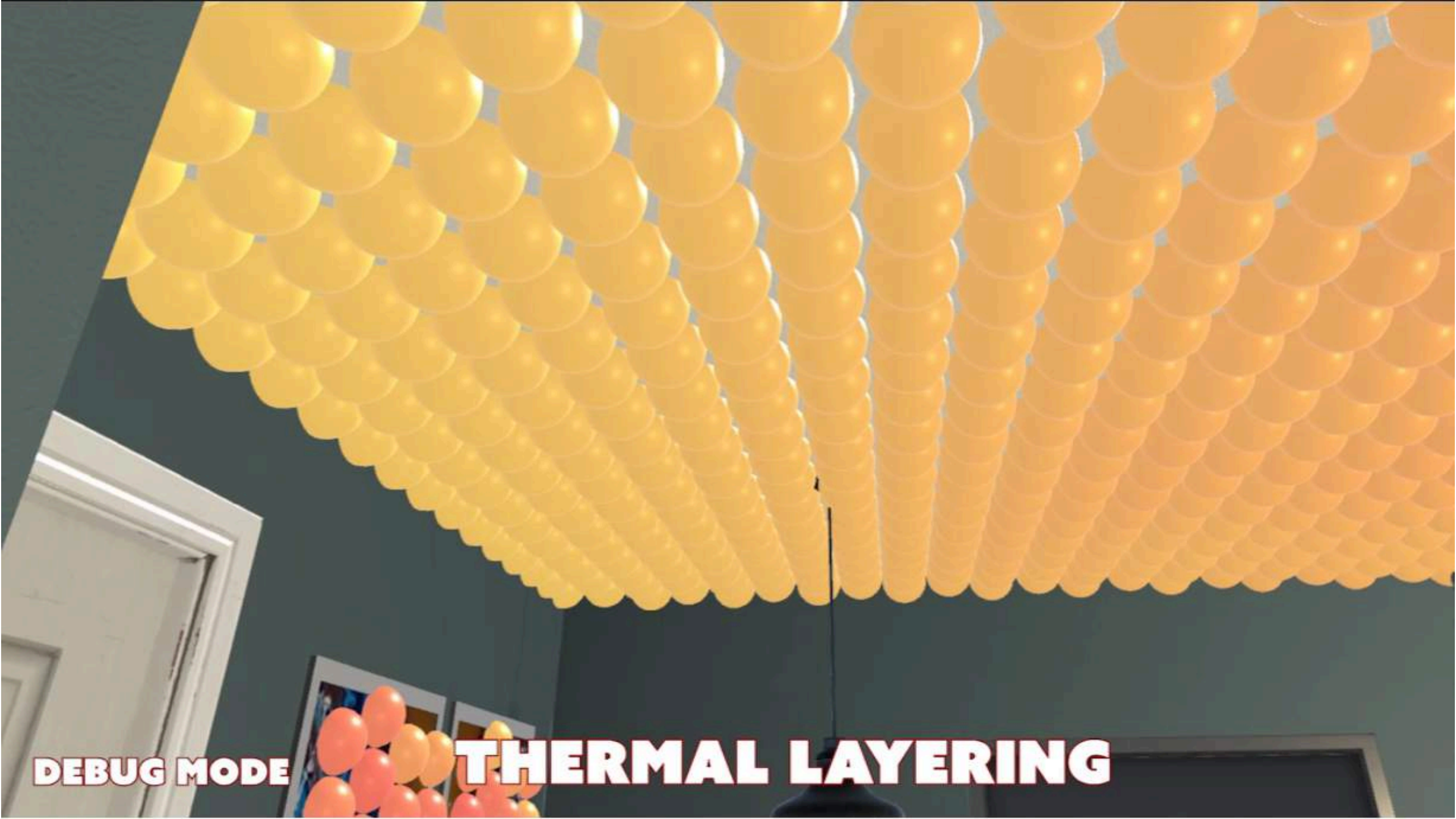




**DEBUG MODE**

**FIRE PROPAGATION**





**DEBUG MODE**

**THERMAL LAYERING**



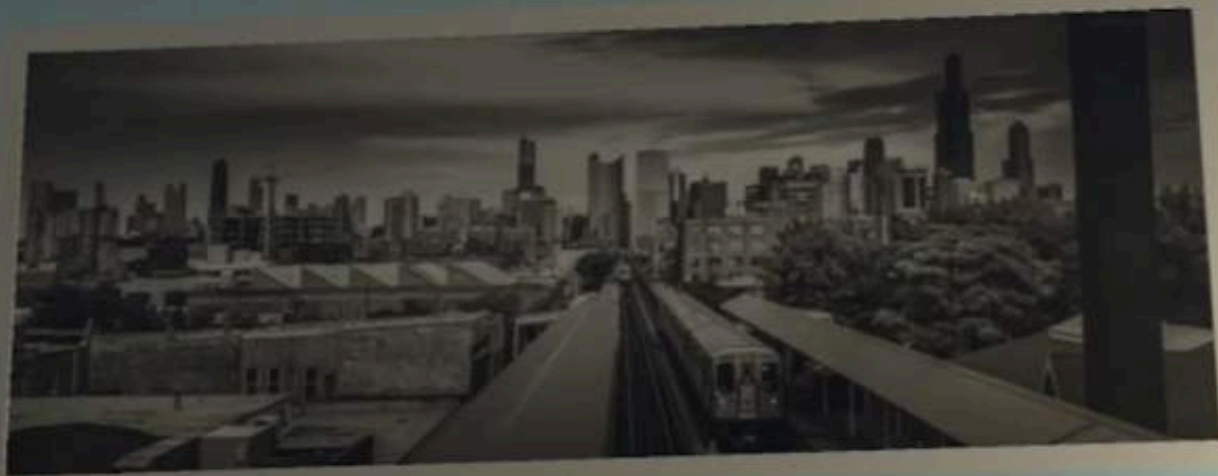
**FLASHOVER**



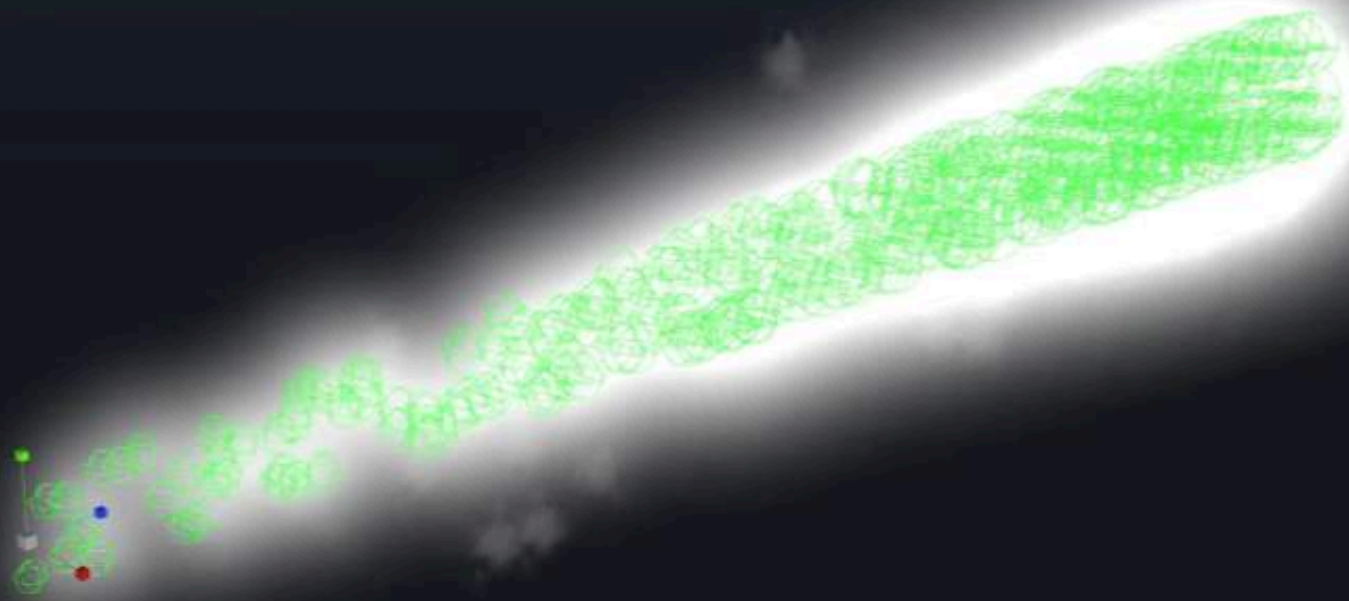
# SMOKE SIMULATION



# RECORDING SIMULATIONS







**PER PARTICLE THERMAL CAPACITY**





SQLITE DATABASE  
TRACKERS

Table: TrackerDataDB

|    | Key    | Frame  | IsLocalPlayer | Name               | XPos    | YPos   | ZPos    | XRot   | YRot   | ZRot   | WRot   | IsSer  |
|----|--------|--------|---------------|--------------------|---------|--------|---------|--------|--------|--------|--------|--------|
|    | Filter | Filter | Filter        | Filter             | Filter  | Filter | Filter  | Filter | Filter | Filter | Filter | Filter |
| 1  | 62756  | 0      | NULL          | Camera (eye)       | -1189.0 | 1523.0 | -4432.0 | 85     | 135    | 118    | 8      | 0      |
| 2  | 62757  | 0      | NULL          | DeviceTrackerRight | -1127.0 | 1142.0 | -4199.0 | 105    | 119    | 71     | 238    | 0      |
| 3  | 59268  | 1      | NULL          | MRCameraTracker    | -1870.0 | 1143.0 | -5086.0 | 127    | 127    | 127    | 254    | 1      |
| 4  | 59269  | 1      | NULL          | Camera (eye)       | -1877.0 | 1607.0 | -3040.0 | 133    | 64     | 126    | 237    | 1      |
| 5  | 59270  | 1      | NULL          | DeviceTrackerRight | -1893.0 | 1227.0 | -2644.0 | 81     | 97     | 108    | 240    | 1      |
| 6  | 59271  | 1      | NULL          | DeviceTrackerLeft  | -2270.0 | 1284.0 | -2869.0 | 81     | 77     | 109    | 232    | 1      |
| 7  | 62758  | 1      | NULL          | Camera (eye)       | -1180.0 | 1525.0 | -4430.0 | 85     | 129    | 119    | 7      | 0      |
| 8  | 62759  | 1      | NULL          | DeviceTrackerRight | -1093.0 | 1154.0 | -4193.0 | 99     | 122    | 66     | 235    | 0      |
| 9  | 59272  | 2      | NULL          | MRCameraTracker    | -1870.0 | 1143.0 | -5086.0 | 127    | 127    | 127    | 254    | 1      |
| 10 | 59273  | 2      | NULL          | Camera (eye)       | -1878.0 | 1607.0 | -3040.0 | 134    | 64     | 127    | 237    | 1      |
| 11 | 59274  | 2      | NULL          | DeviceTrackerRight | -1893.0 | 1223.0 | -2645.0 | 81     | 97     | 109    | 240    | 1      |
| 12 | 59275  | 2      | NULL          | DeviceTrackerLeft  | -2269.0 | 1276.0 | -2868.0 | 81     | 78     | 110    | 233    | 1      |
| 13 | 62760  | 2      | NULL          | Camera (eye)       | -1176.0 | 1529.0 | -4432.0 | 87     | 127    | 120    | 7      | 0      |
| 14 | 62761  | 2      | NULL          | DeviceTrackerRight | -1078.0 | 1153.0 | -4191.0 | 95     | 126    | 79     | 240    | 0      |
| 15 | 59276  | 3      | NULL          | MRCameraTracker    | -1870.0 | 1143.0 | -5086.0 | 127    | 127    | 127    | 254    | 1      |
| 16 | 59277  | 3      | NULL          | Camera (eye)       | -1877.0 | 1605.0 | -3038.0 | 135    | 65     | 127    | 237    | 1      |
| 17 | 59278  | 3      | NULL          | DeviceTrackerRight | -1894.0 | 1220.0 | -2647.0 | 81     | 97     | 109    | 240    | 1      |
| 18 | 59279  | 3      | NULL          | DeviceTrackerLeft  | -2267.0 | 1278.0 | -2871.0 | 79     | 78     | 111    | 233    | 1      |
| 19 | 62762  | 3      | NULL          | Camera (eye)       | -1178.0 | 1536.0 | -4434.0 | 90     | 128    | 121    | 6      | 0      |
| 20 | 62763  | 3      | NULL          | DeviceTrackerRight | -1048.0 | 1149.0 | -4199.0 | 85     | 136    | 100    | 243    | 0      |
| 21 | 59280  | 4      | NULL          | MRCameraTracker    | -1870.0 | 1143.0 | -5086.0 | 127    | 127    | 127    | 254    | 1      |
| 22 | 59281  | 4      | NULL          | Camera (eye)       | -1879.0 | 1603.0 | -3037.0 | 136    | 65     | 127    | 237    | 1      |
| 23 | 59282  | 4      | NULL          | DeviceTrackerRight | -1895.0 | 1217.0 | -2648.0 | 81     | 97     | 109    | 240    | 1      |
| 24 | 59283  | 4      | NULL          | DeviceTrackerLeft  | -2262.0 | 1281.0 | -2875.0 | 77     | 80     | 111    | 233    | 1      |



|   | Key    | Frame  | FireNodes |
|---|--------|--------|-----------|
|   | Filter | Filter | Filter    |
| 1 | 9084   | 1      | BLOB      |

# SQLITE DATABASE

## FIRE NODE BIT ARRAY

Edit Database Cell

Mode: Binary Import Export Set as NULL

|      |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 0000 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0010 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0020 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0030 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0040 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0050 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0060 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0070 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0080 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0090 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 00a0 | 00 | 00 | 00 | 00 | 00 | 00 |    |    |    |    |    |    |    |    |    |

Edit Database Cell

Mode: Binary Import Export Set as NULL

|      |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 0000 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0010 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0020 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0030 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0040 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 08 | 00 | 00 | 00 | 00 |
| 0050 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 80 | 60 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0060 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0070 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0080 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0090 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 00a0 | 00 | 00 | 00 | 00 | 00 | 00 |    |    |    |    |    |    |    |    |    |

Edit Database Cell

Mode: Binary Import Export Set as NULL

|      |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 0000 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0010 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0020 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0030 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0040 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 20 | 00 | 08 | 00 | 06 | 80 |    |    |
| 0050 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | e7 | f1 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0060 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0070 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0080 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0090 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 00a0 | 00 | 00 | 00 | 00 | 00 | 00 |    |    |    |    |    |    |    |    |    |

Edit Database Cell

Mode: Binary Import Export Set as NULL

|      |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 0000 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0010 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0020 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0030 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0040 | 00 | 00 | 00 | 00 | 00 | 00 | 80 | 01 | e0 | 00 | 18 | 00 | 06 | 80 |    |
| 0050 | 00 | 08 | 00 | 00 | 00 | 00 | be | ff | f3 | 01 | 00 | 00 | 20 | 00 |    |
| 0060 | 00 | 00 | 00 | 00 | 40 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0070 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0080 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0090 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 00a0 | 00 | 00 | 00 | 00 | 00 | 00 |    |    |    |    |    |    |    |    |    |

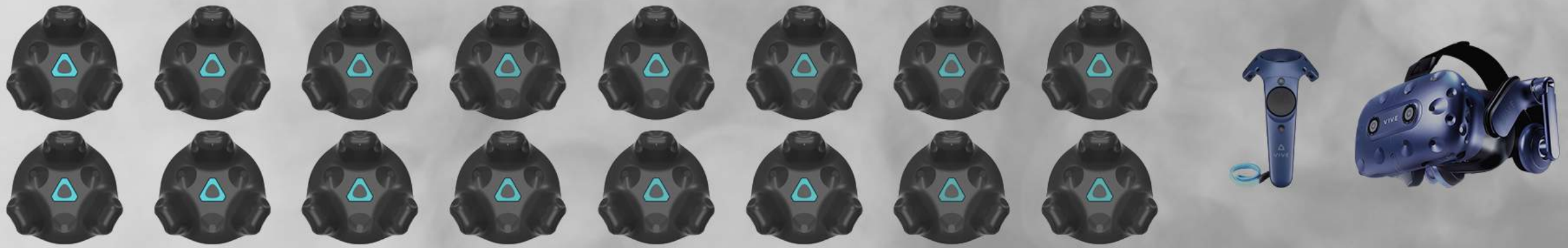
Edit Database Cell

Mode: Binary Import Export Set as NULL

|      |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 0000 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0010 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0020 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0030 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0040 | 00 | 00 | 00 | 00 | 00 | 00 | 80 | 0f | e0 | 03 | f8 | 00 | 7e | 80 |    |
| 0050 | 03 | 78 | 00 | 00 | 00 | 00 | fe | ff | fb | fd | 80 | 1f | e0 | 03 |    |
| 0060 | 3b | 01 | 10 | 00 | fe | ff | ff | 01 | 00 | 00 | 00 | 1c | 84 | 30 |    |
| 0070 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0080 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 0090 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 00a0 | 00 | 00 | 00 | 00 | 00 | 00 |    |    |    |    |    |    |    |    |    |







**TRACKERS, HEADSETS, CONTROLLERS (POSITION & ORIENTATION)**

# DATA POINTS

\* **TIME STAMPED**

\* **STORED 10 TIMES PER SECOND**



**FULL BODY IMU TRACKING DATA**



**EYE TRACKING**



**BIOMETRICS**



**FIRE STATUS**



**EVENTS**

**GROUPS**

**WEEK 1**

**WEEK 2**

**WEEK 3**



*Baseline*  
**ROOKIES**  
**A**



*Test*  
**ROOKIES**  
**B**



**EXPERTS**  
**C**

VR ACCLIMATION TRAINING



**PRELIMINARY  
EXPERIMENT  
DESIGN**



**GROUPS**

**WEEK 1**

**WEEK 2**

**WEEK 3**



*Baseline*  
**ROOKIES**  
**A**



*Test*  
**ROOKIES**  
**B**



**EXPERTS**  
**C**

VR ACCLIMATION TRAINING



**PRELIMINARY  
EXPERIMENT  
DESIGN**

**GROUPS**

**WEEK 1**

**WEEK 2**

**WEEK 3**



*Baseline*  
**ROOKIES**  
**A**



*Test*  
**ROOKIES**  
**B**



**EXPERTS**  
**C**



**PRELIMINARY  
EXPERIMENT  
DESIGN**

**VR ACCLIMATION TRAINING**



**GROUPS**

**WEEK 1**

**WEEK 2**

**WEEK 3**



*Baseline*  
**ROOKIES**  
**A**



*Test*  
**ROOKIES**  
**B**



**EXPERTS**  
**C**



**PRELIMINARY  
EXPERIMENT  
DESIGN**

**VR ACCLIMATION TRAINING**

# GROUPS

# WEEK 1

# WEEK 2

# WEEK 3



*Baseline*  
**ROOKIES**  
**A**



*Test*  
**ROOKIES**  
**B**



**EXPERTS**  
**C**



**PRELIMINARY  
EXPERIMENT  
DESIGN**

VR ACCLIMATION TRAINING



# DEFINITIONS

**32 ROOKIES <**

\* **16 BASELINE**

\* **16 TEST GROUP**



**5**

**PRELIMINARY  
EXPERIMENT  
DESIGN**

**16 EXPERTS >**



**20**



**=**



**5**

**SCENARIOS**



**3**

**MIN. EACH**

# SCENARIO MANIPULATORS





# DEMOGRAPHIC DATA

**PRELIMINARY  
EXPERIMENT  
DESIGN**

- \* **AGE**
- \* **GENDER**
- \* **# OF YEARS ON THE JOB**
- \* **# FIRES MADE**
- \* **# MULTI-ALARM FIRES**
- \* **FORMAL EDUCATION LEVEL**
- \* **FIRE FIGHTER TRAINING LEVEL**
- \* **PRIOR EXPERIENCE WITH VR**



# PRIMARY PERFORMANCE MEASURES



**TASK COMPLETION TIME**



**TASK ERRORS**



**COGNITIVE LOAD**



**SITUATIONAL AWARENESS**

**PRELIMINARY  
EXPERIMENT  
DESIGN**

**PERCEPTION  
COMPREHENSION  
PROJECTION**





**TEAM PERFORMANCE**



**PHYSICAL EXERTION**



**FATIGUE**



**STRESS**



**EMOTION AROUSAL**

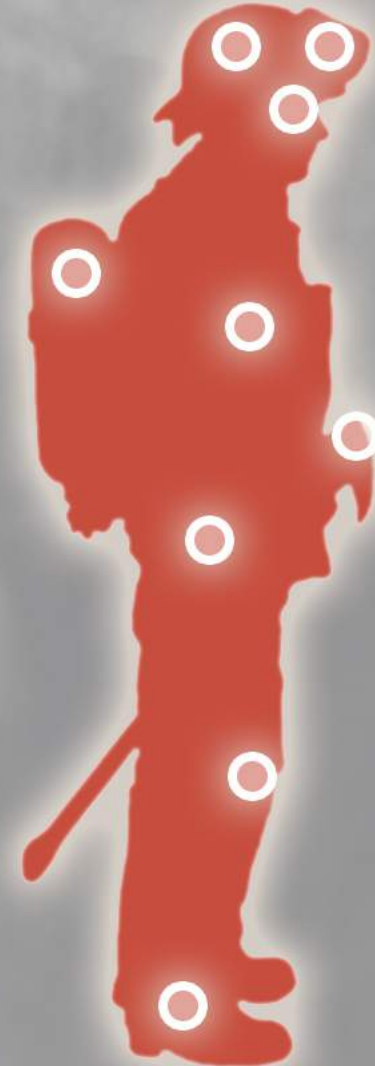
**PRELIMINARY  
EXPERIMENT  
DESIGN**

**SECONDARY  
PERFORMANCE MEASURES**

# DATA COLLECTION

- \* **DEBRIEF**
- \* **SURVEY/SELF REPORT**
- \* **EVENT SEQUENCE TRACKING**
- \* **EYE TRACKING**
- \* **PUPIL DILATION**
- \* **LOCATION/POSE**
- \* **GROSS MOTOR MOVEMENTS**
- \* **HEART RATE**
- \* **BLOOD/MUSCLE OXYGENATION**
- \* **RESPIRATION RATE**
- \* **SKIN CONDUCTANCE**
- \* **CORE BODY TEMP**
- \* **SKIN TEMP**
- \* **BLOOD PRESSURE**

**PRELIMINARY  
EXPERIMENT  
DESIGN**







**GOING LIVE**  
**TESTING THE SIMULATION**



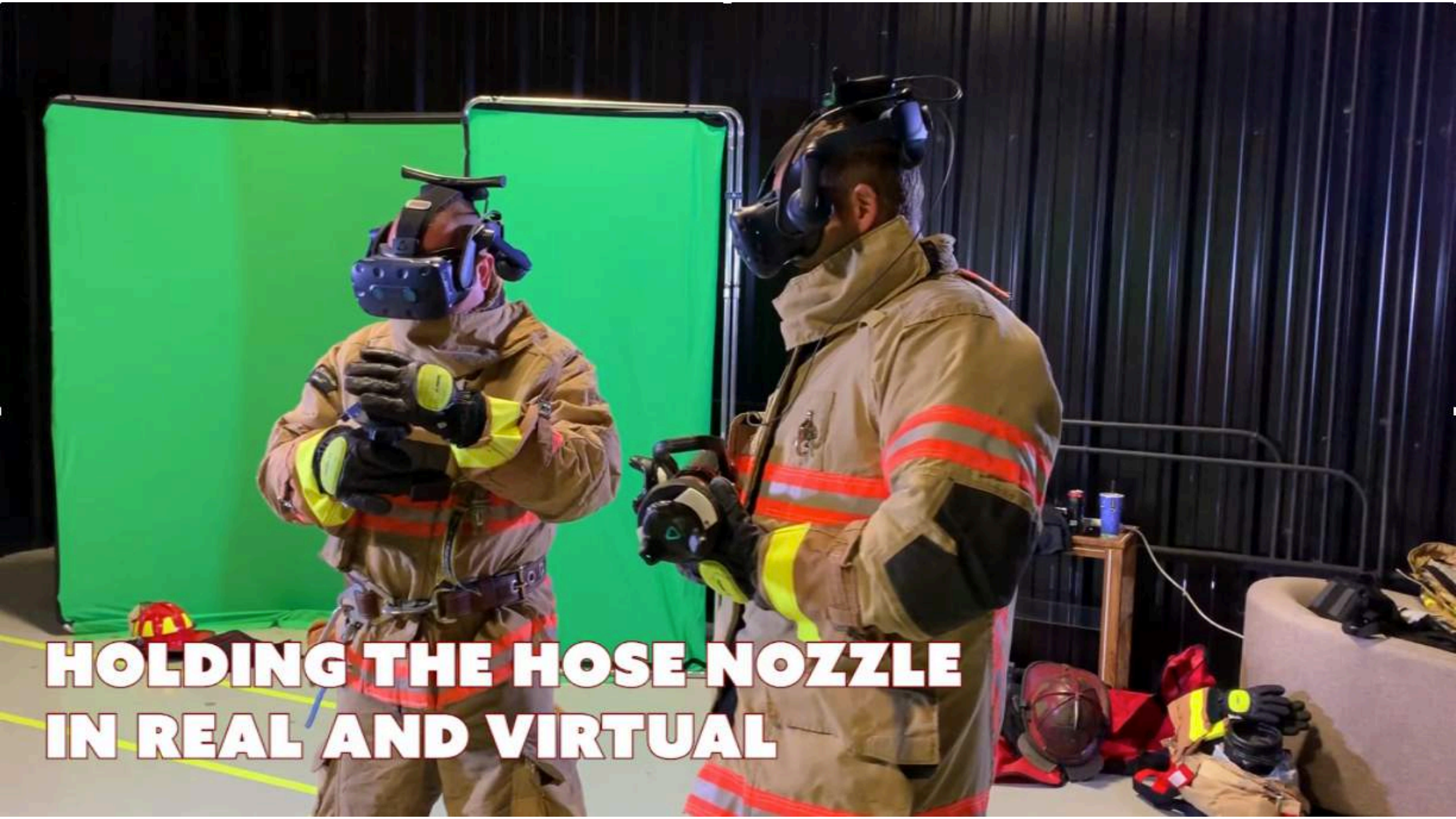
**PUTTING ON THE HEADSET  
FOR THE FIRST TIME**





**LOOKING AROUND AT  
THE VIRTUAL WORLD**



Two firefighters in full protective gear, including helmets and gloves, are wearing VR headsets. They are holding a black hose nozzle together. The background is a green screen. The scene is set in a room with dark walls and some equipment on the floor.

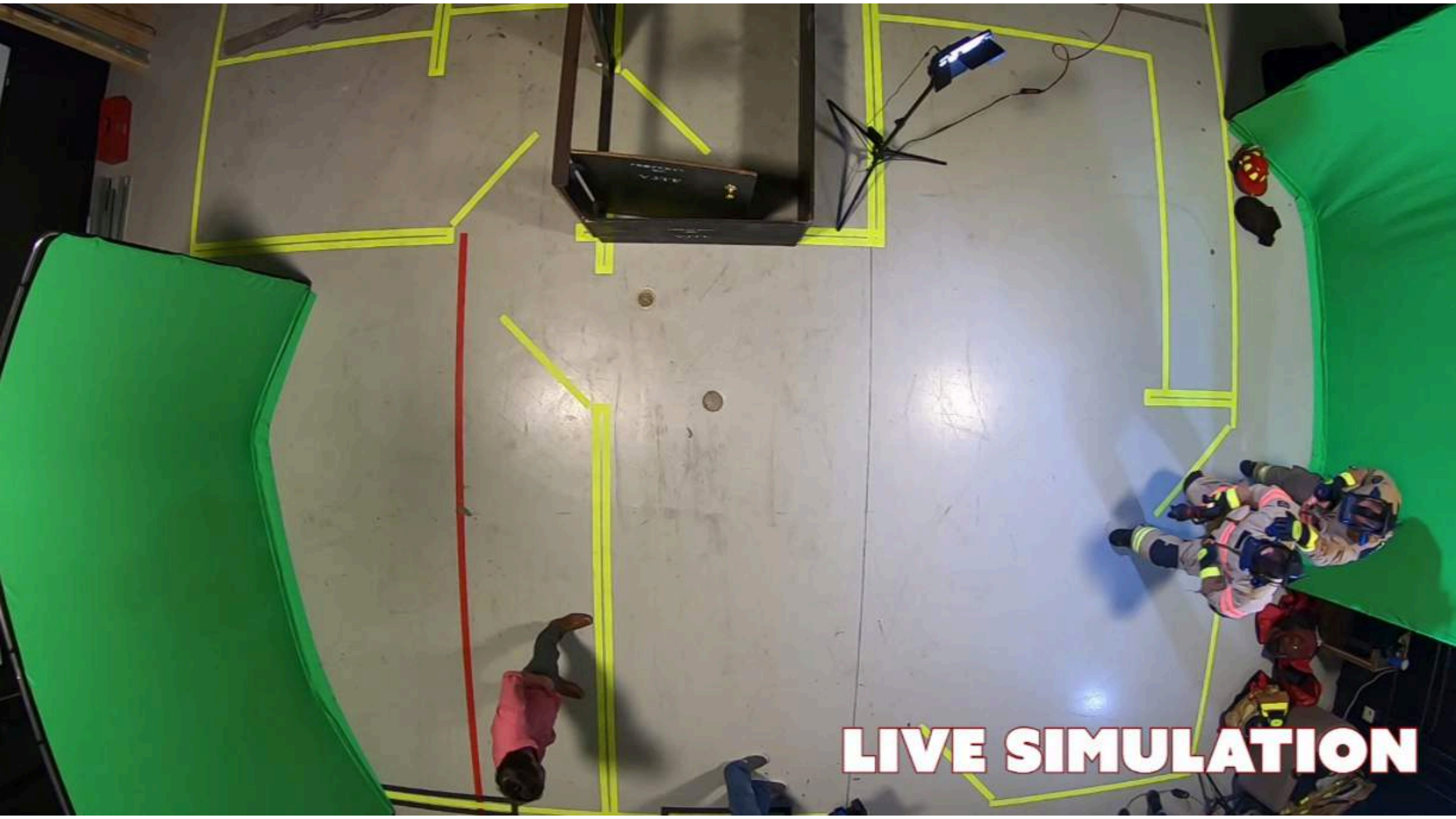
**HOLDING THE HOSE NOZZLE  
IN REAL AND VIRTUAL**





**LEARNING THE  
HOSE NOZZLE CONTROLS**

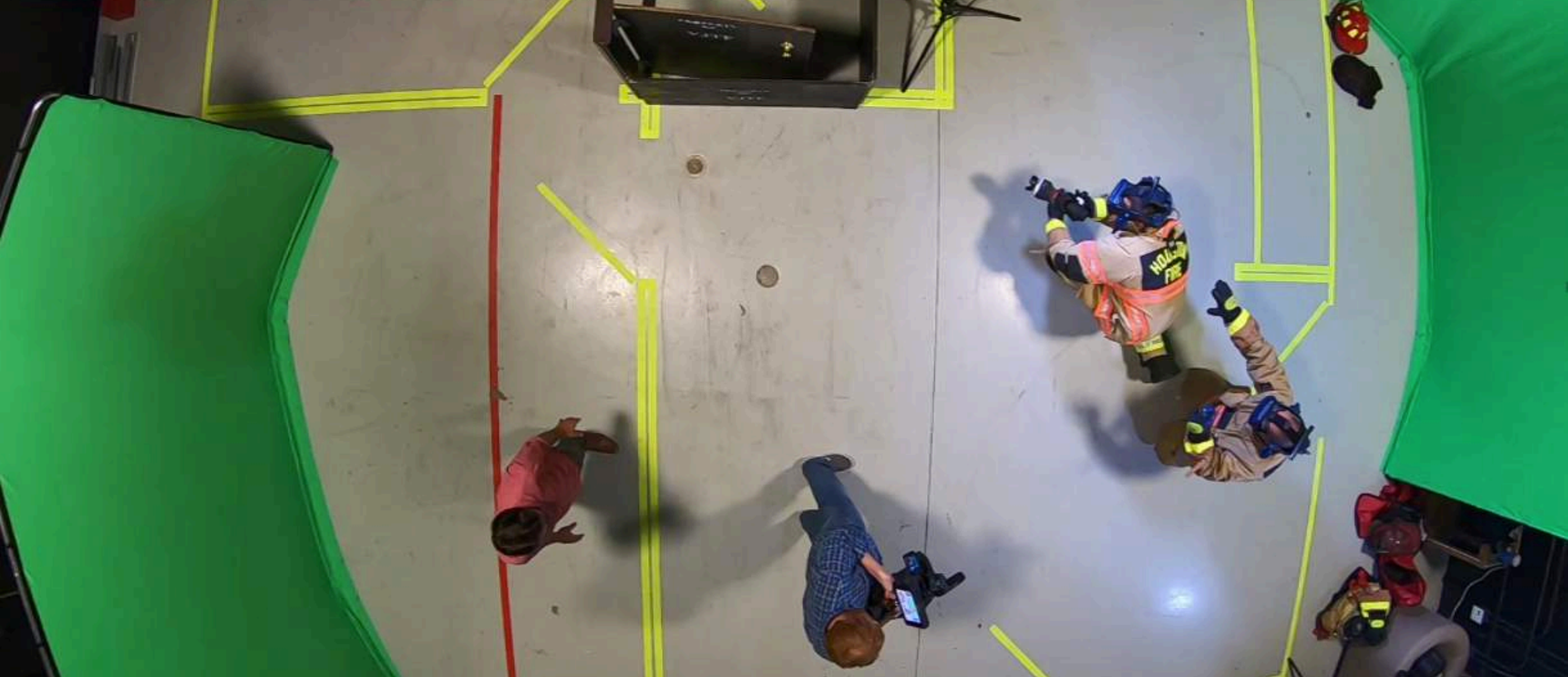


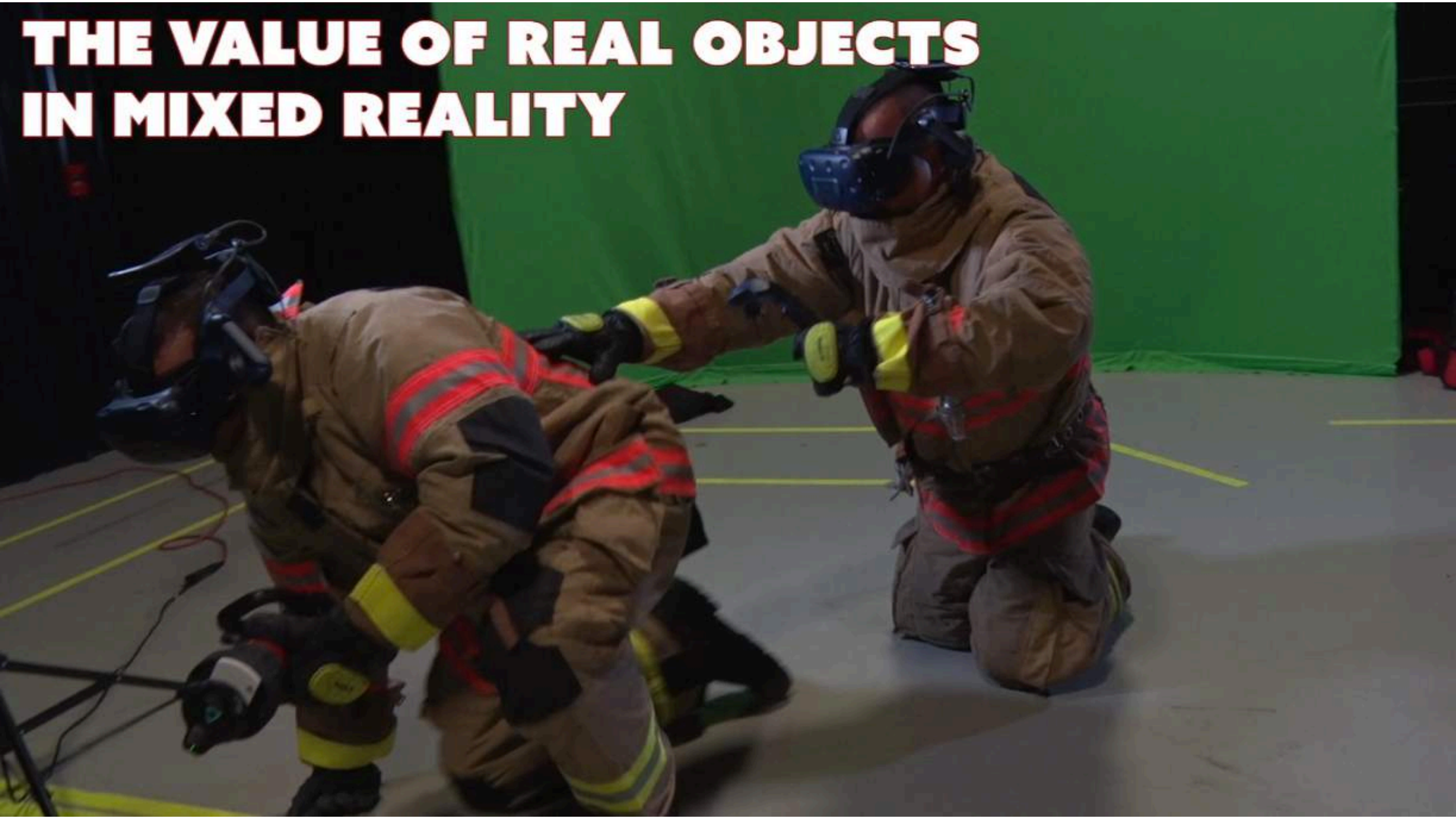


**LIVE SIMULATION**



# THE VALUE OF CO-LOCATION IN A PHYSICAL SPACE





# THE VALUE OF REAL OBJECTS IN MIXED REALITY



# THE VALUE OF REAL OBJECTS IN MIXED REALITY

THE LIVING ROOM SET FROM  
THE VIRTUAL WORLD



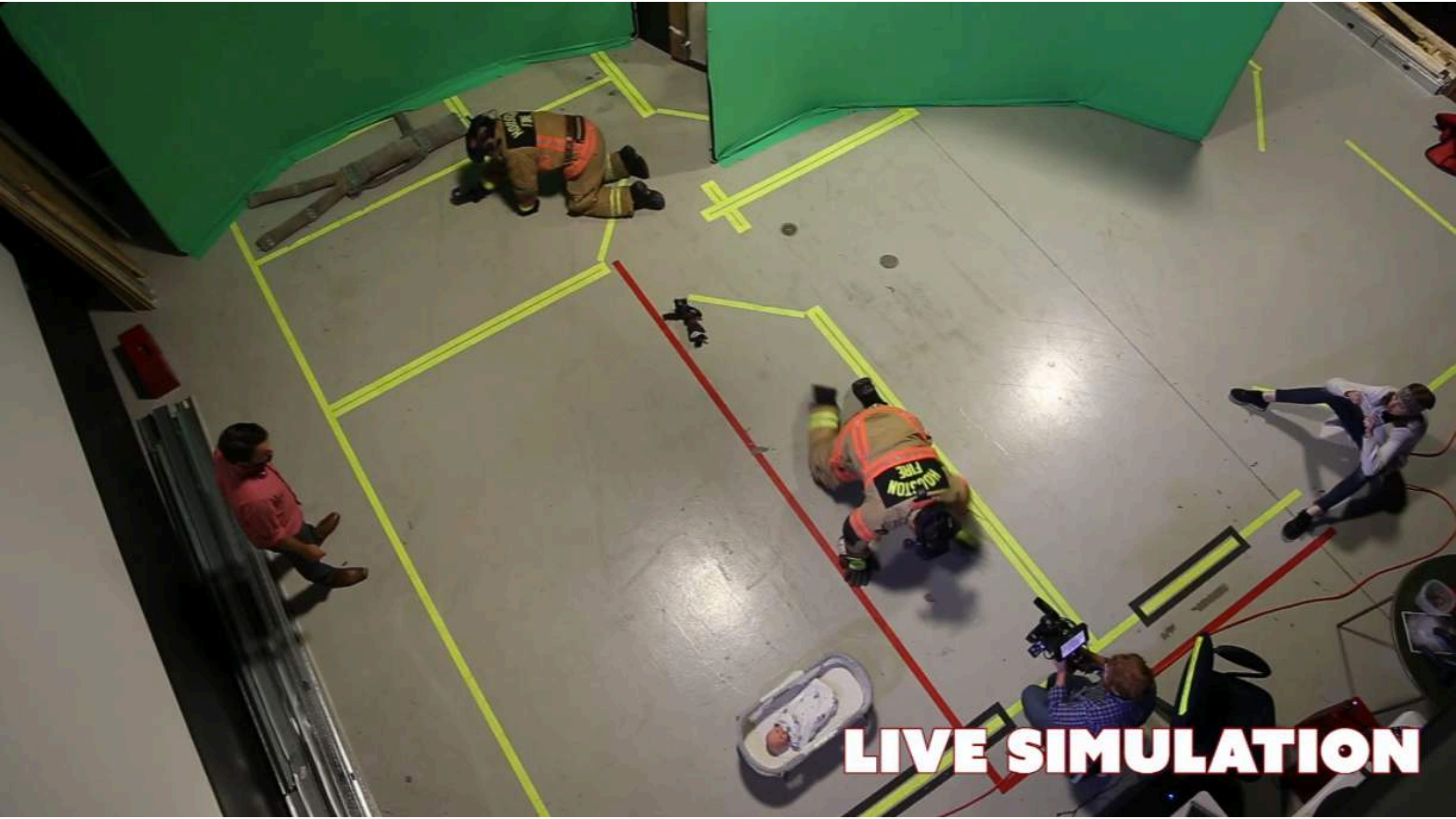


**LIVE SIMULATION**



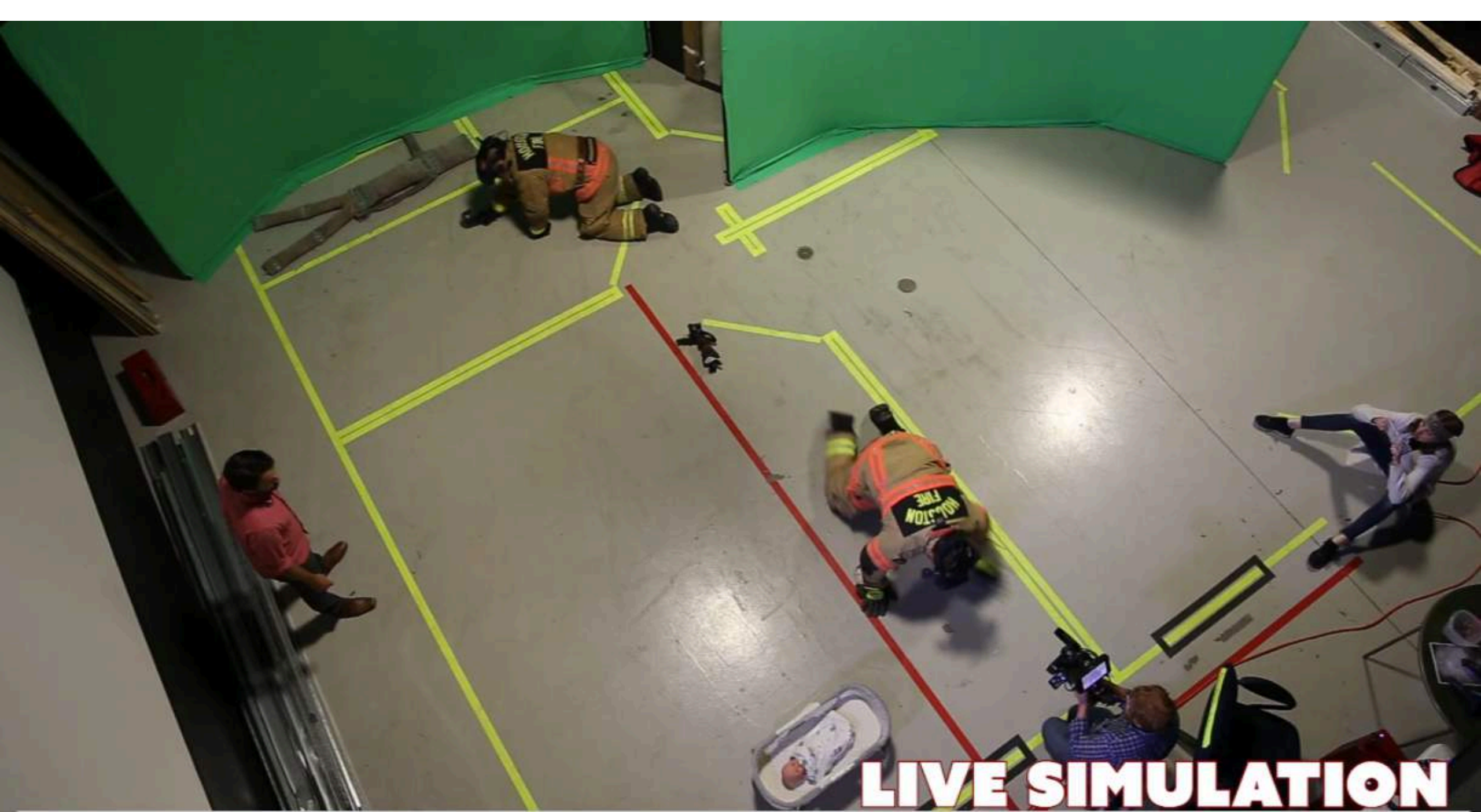


**LIVE SIMULATION**



**LIVE SIMULATION**





**LIVE SIMULATION**



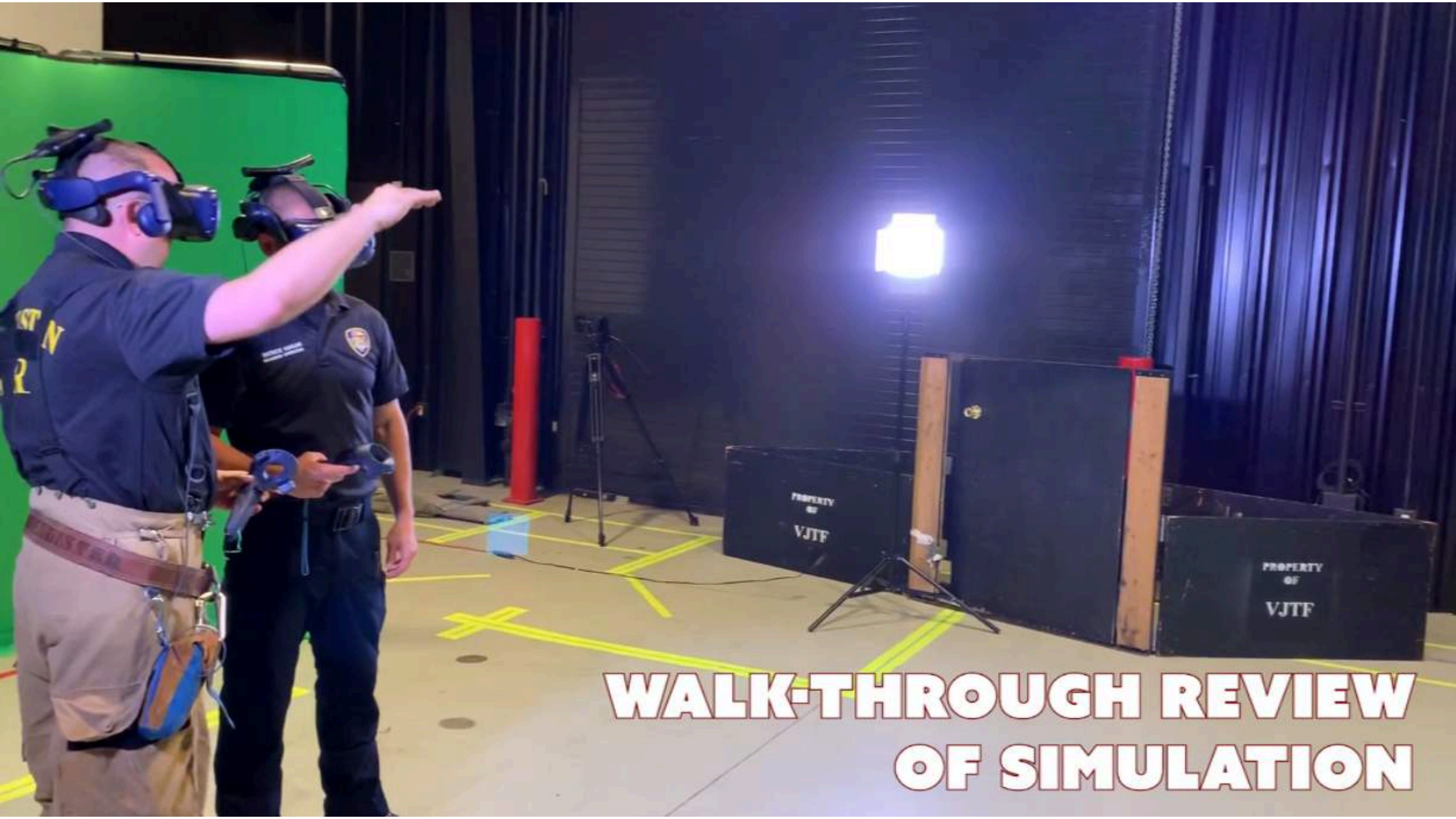


**RESCUING IS  
A PHYSICAL ACTION** **LIVE SIMULATION**





**INDUCING PANIC**



**WALK-THROUGH REVIEW  
OF SIMULATION**



**PAUSE AND CHANGE  
PERSPECTIVE**



**WALK-THROUGH REVIEW  
OF SIMULATION**





**CLASS A BURN BUILDING**



# ALPHA (CAPTAIN)

## NOTE

Example external life safety need: humans hanging out of windows

- ☐ 2 Report hazards, fire location and immediate external life safety needs

3 Any external life safety needs? ☐ Yes ☐ No

*If YES then do the following?*

- ☐ 1 Perform [4536 Process External Life Safety Need](#)

## ▼ Step 2. Assemble

- ☐ 1 Wait for team to assemble at doorway

## ▼ Step 3. Ingress dwelling

- ☐ 1 Verify hose operational and water available

## ⚠CAUTION

caution: opening door can provide oxygen to heated inside air, causing a backdraft

# BRAVO (FF 1)

## ▼ Step 1. Assess the property

- ☐ 1 Wait for Alpha to complete the external scan.

2 Any external life safety needs? ☐ Yes ☐ No

*If YES then do the following?*

- ☐ 1 Perform [4536 Process External Life Safety Need](#)

## ▼ Step 2. Assemble

- ☐ 1  Wait for operator to open the water supply line instruction here to coordinate
- ☐ 2 Secure hose and nozzle
- ☐ 3 Pull line to doorway
- ☐ 4 Bleed line as necessary

## ▼ Step 3. Ingress dwelling

- ☐ 1 Wait for TIC scan by Alpha

# CHARLIE (FF 2)

4 Human detected? ☐ Yes ☐ No

*If YES then do the following?*

- ☐ 1 Perform [1890 Rescue Human From Dwelling Charlie \(firefighter 2\)](#)

## ▼ Step 4. Advance to hallway

- ☐ 1 Follow Alpha to hallway

2 Human detected? ☐ Yes ☐ No

*If YES then do the following?*

- ☐ 1 Perform [2755 Rescue human from dwelling Alpha \(Captain\)](#)

## ▼ Step 5. Advance to kitchen

- ☐ 1 Follow Alpha to kitchen

## ▼ Step 6. Exit Dwelling

- ☐ 1 Follow Alpha

# PRIDE: TASK PLANNING, TRACKING, & CONTROL

# BASIC AR HUD OVERLAY FROM PRIDE



## LIVE PRIDE TASK MANAGEMENT

TRAC Labs - H... 0186 - AR... X Gear VR Event... UE-34180 in VR mode... How do I chan... windows mov...

PRIDE Procedure

Exit Procedure Run Automation Mark Automation Set Line Status Other Print Hide

0186 - AR\_Vive\_proc  
Owner: [user]

▼ Step 1. Vive Step

(Mon Sep 26 2016 11:07:33 GMT-0500 (Central Daylight Time)) by test

- ☒ 1.1 approach the red\_cube

(Mon Sep 26 2016 11:07:35 GMT-0500 (Central Daylight Time)) by test

- ☒ 1.2 touch the red\_cube

(Mon Sep 26 2016 11:07:35 GMT-0500 (Central Daylight Time)) by test

- ☒ 1.3 approach the blue\_cone

(Mon Sep 26 2016 11:07:35 GMT-0500 (Central Daylight Time)) by test

- ☒ 1.4 touch the blue\_cone

- ☐ 1.5 approach the green\_sphere AR
- ☐ 1.6 touch the green\_sphere
- ☐ 1.7 approach tankA
- ☐ 1.8 touch tankA at the desired water level
- ☐ 1.9 accept tankA's water level by pulling the trigger on the controller
- ☐ 1.10 wait for tankA's water level to achieve the desired level
- ☐ 1.11 approach tankB
- ☐ 1.12 touch tankB at the desired water level
- ☐ 1.13 accept tankB's water level by pulling the trigger on the controller
- ☐ 1.14 wait for tankB's water level to achieve the desired level

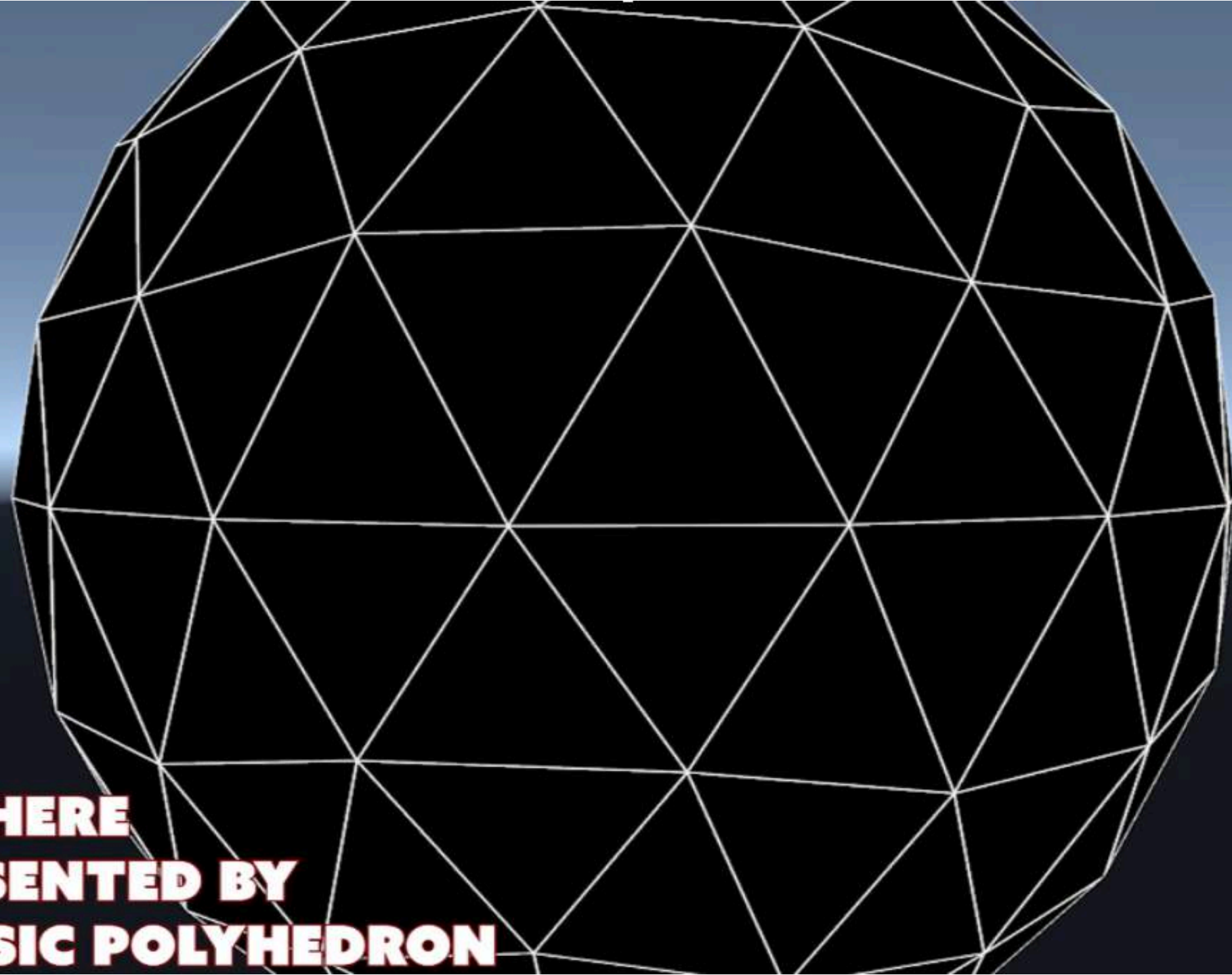


# TRANSLATING DATA BETWEEN COORDINATE SYSTEMS

**EGOSPHERE**



**CARTESIAN**



**EGOSPHERE  
REPRESENTED BY  
GEODESIC POLYHEDRON**



**POSITIONING DATA IN THE EGOSPHERE  
ALIGNS TO THE USER'S PERSPECTIVE**

**WINDOW  
LADDER TRUCK  
SETTING UP BELOW**

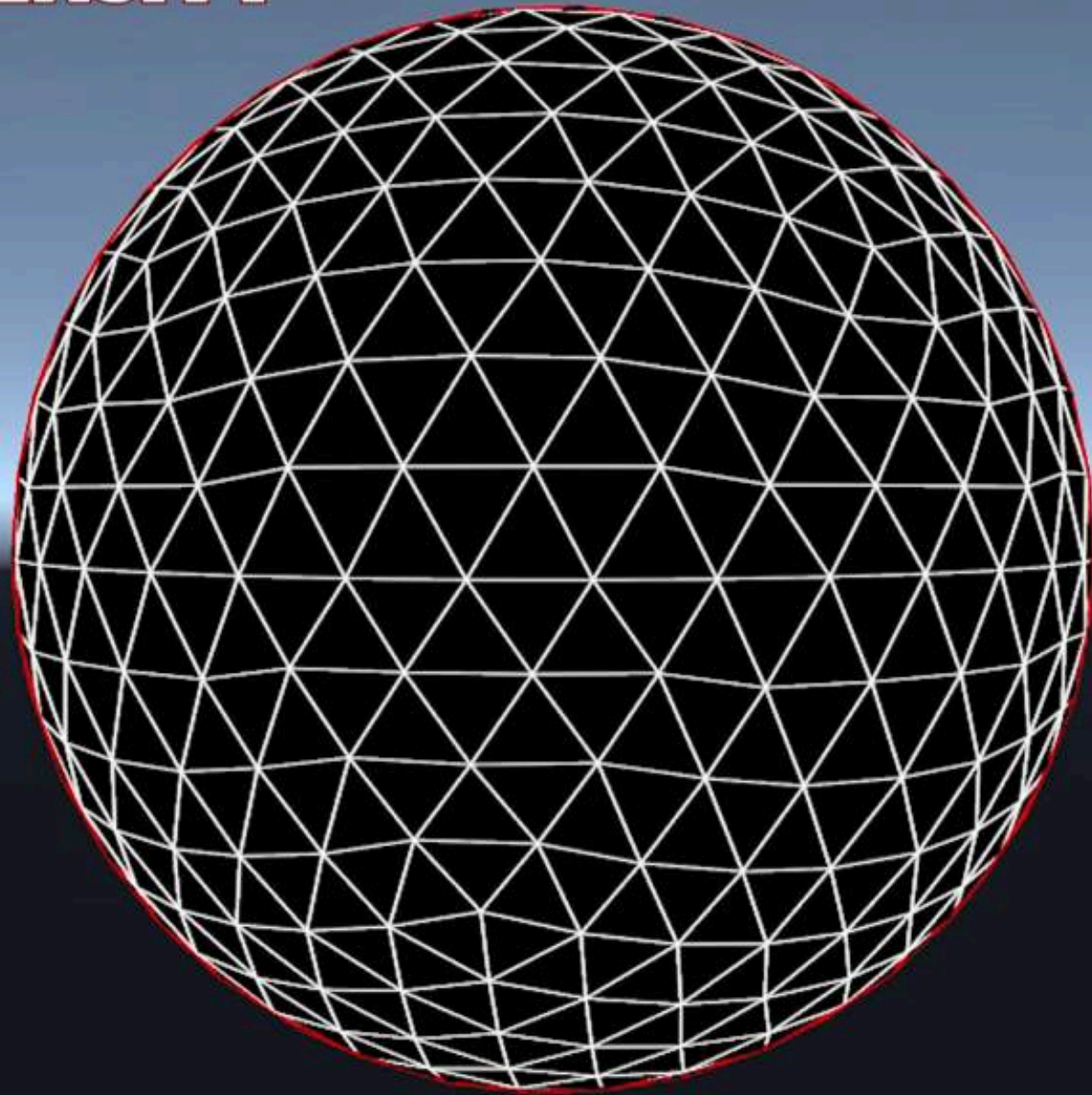
**CAUTION:  
BACK DRAFT POTENTIAL  
DOOR**

**VICTIM  
PRIORITY 1**

**NODES CAN HOLD  
MULTIPLE TYPES OF DATA**

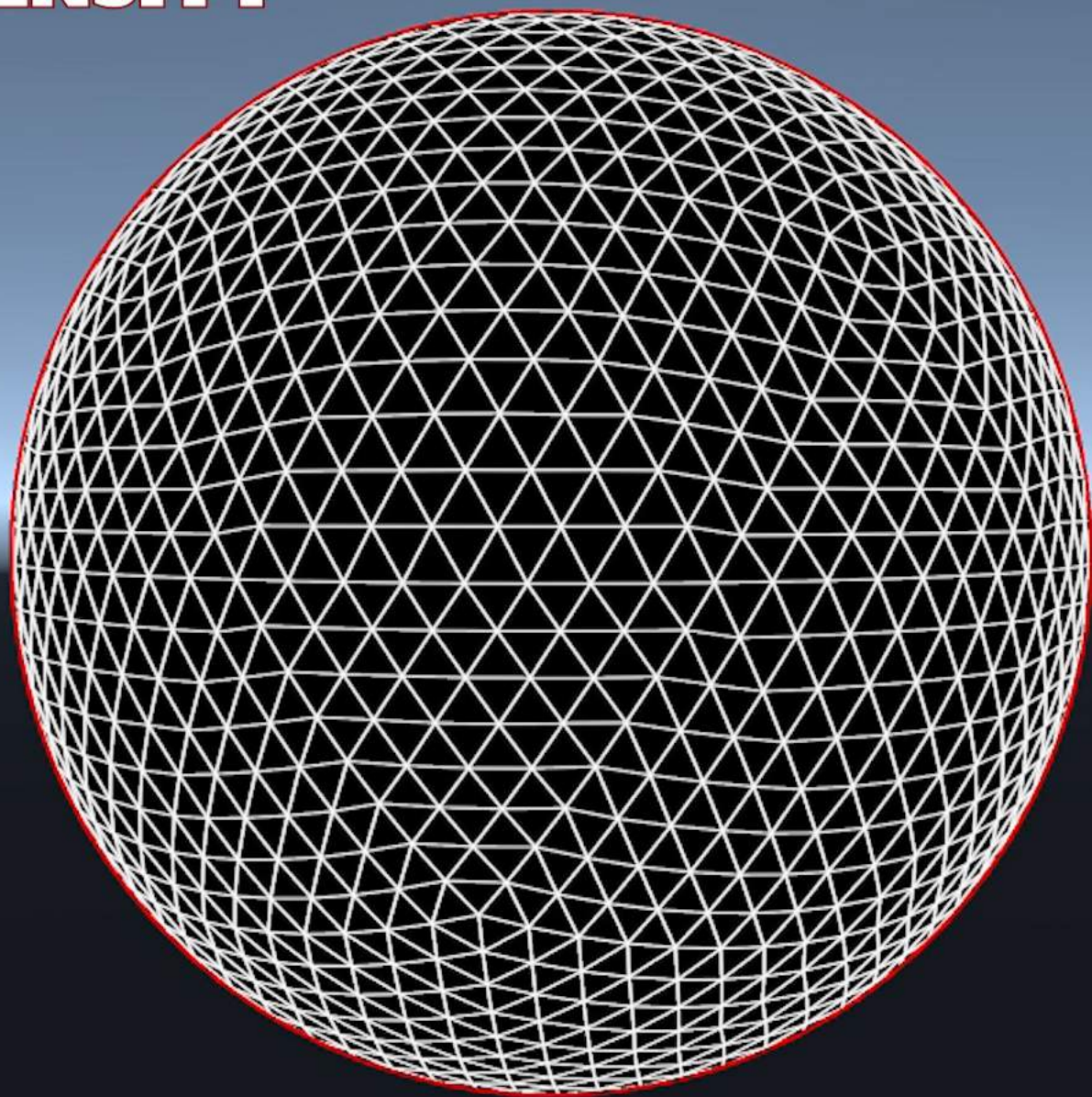


# ADAPTABLE DENSITY



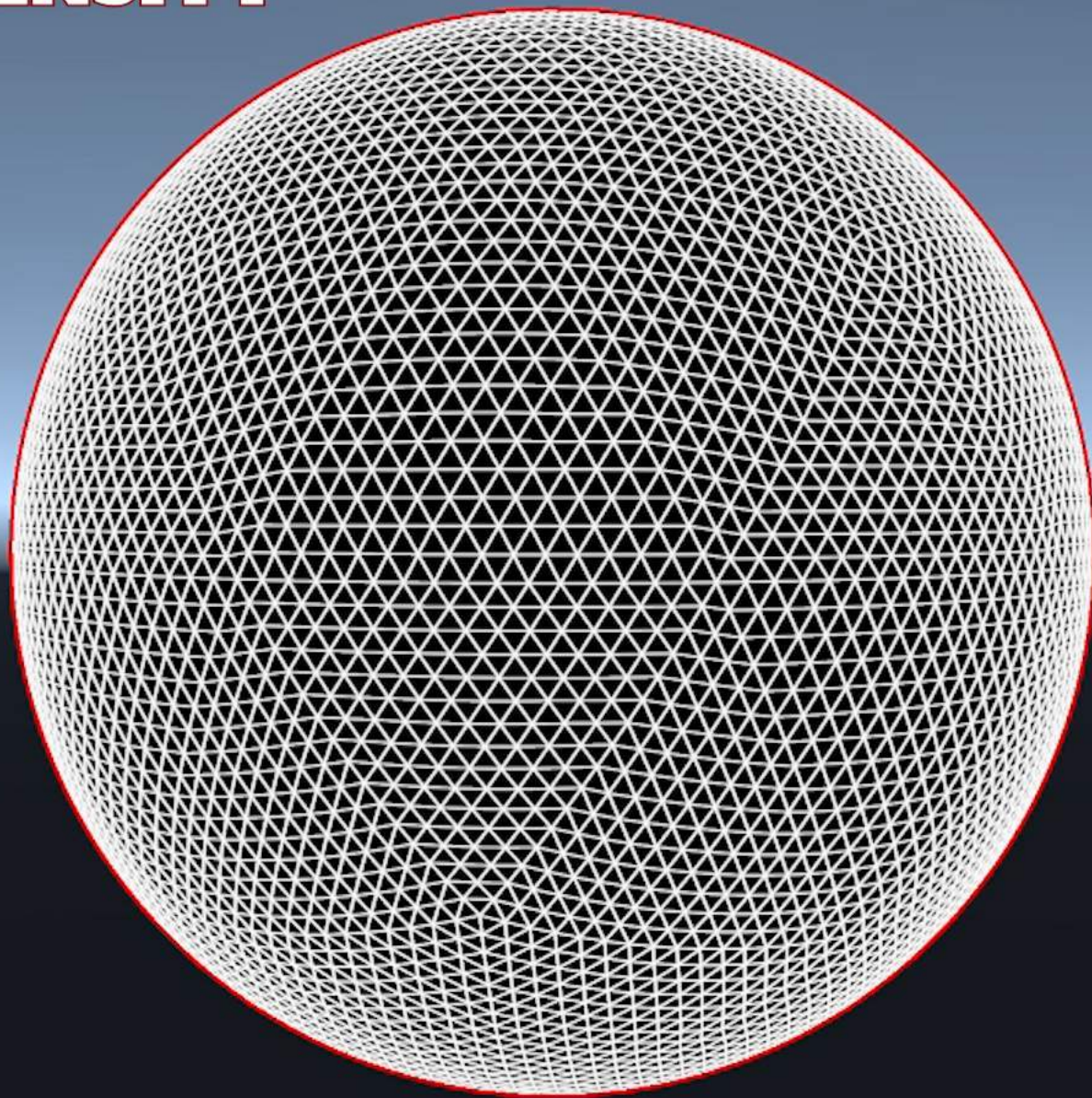


# ADAPTABLE DENSITY





# ADAPTABLE DENSITY





# VIRTUAL WORLD



**ROBOTIC  
ASSETS**



**SENSORS  
& COMMS**



**INFORMATION  
DISPLAY**



**ROS BRIDGE**



**REMOTE PROCESSING**



# REAL WORLD

**ROBOTIC  
ASSETS**



**SENSORS  
& COMMS**



**INFORMATION  
DISPLAY**



**ROS BRIDGE**

**REMOTE PROCESSING**







**FIRE POINT OF ORIGIN  
SIMULATION BEGINS**



A photograph of a living room that has been completely consumed by a large fire. The fire is bright orange and yellow, with thick black smoke rising from the flames. The fire is visible through the doorway, filling the room. In the background, a grey sofa and a lamp are visible, partially obscured by the fire. The walls are a light blue color. The fire appears to be very intense, with flames reaching the ceiling. The smoke is thick and billowing, filling the upper part of the room. The overall scene is one of a major fire incident in a residential setting.

**9-1-1 RECEIVED CALL AT 15:17**  
**FIRST ON SCENE ARRIVED 15:28**



# **AR HUD RESEARCH**

## **WHAT, HOW, WHERE, WHEN, WHY?**

### **USER INPUT MODALITIES?**



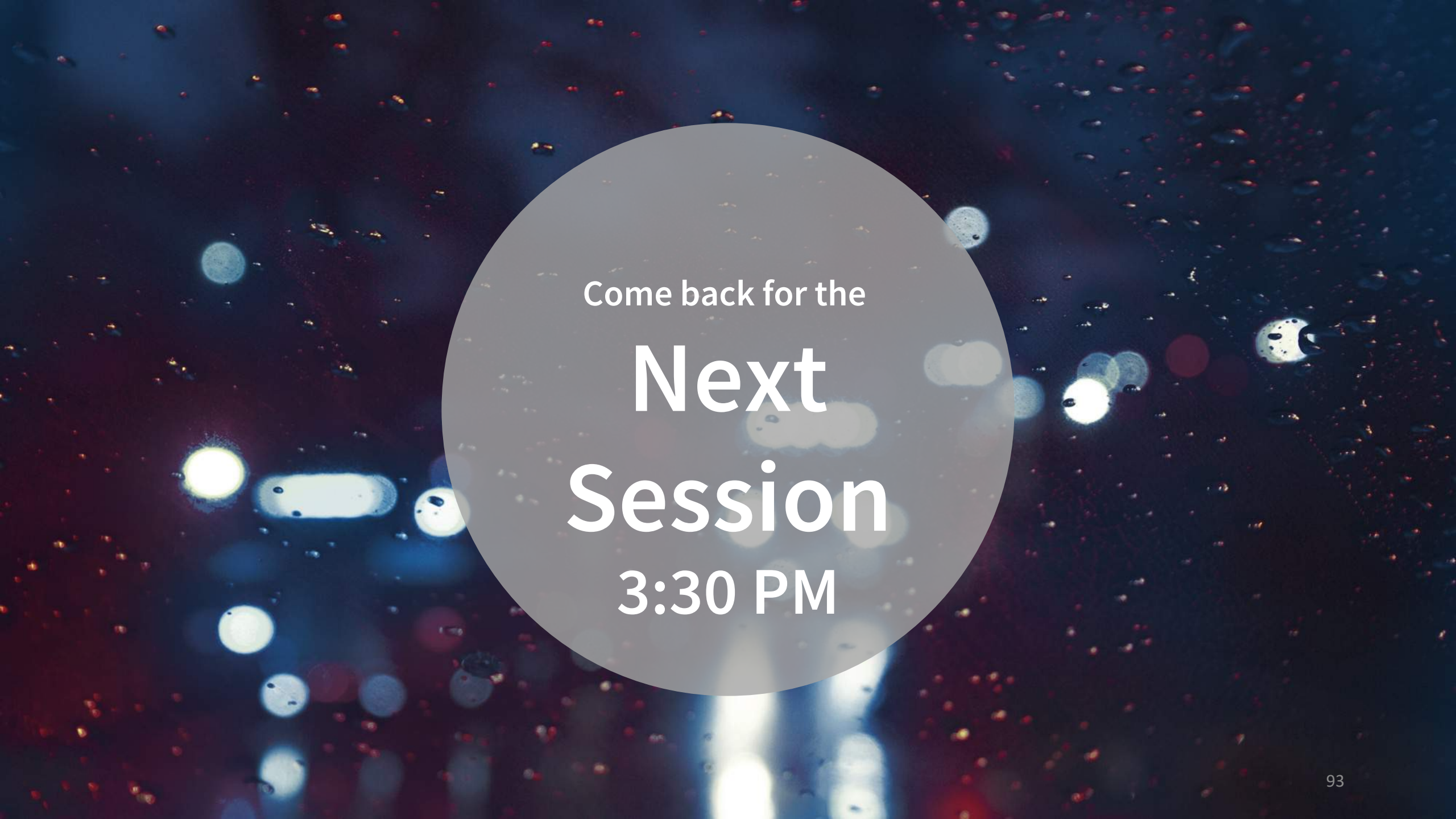
# VALOR

VIRTUAL AND AUGMENTED  
LABORATORY FOR OBJECTIVE REALITIES

**YEAR ONE REPORT**

**07.2019**



The background of the slide is a dark, out-of-focus photograph of city lights at night, creating a bokeh effect with various colored light spots (white, yellow, blue, red). A large, semi-transparent grey circle is centered on the slide, containing the text.

Come back for the  
**Next  
Session**  
3:30 PM