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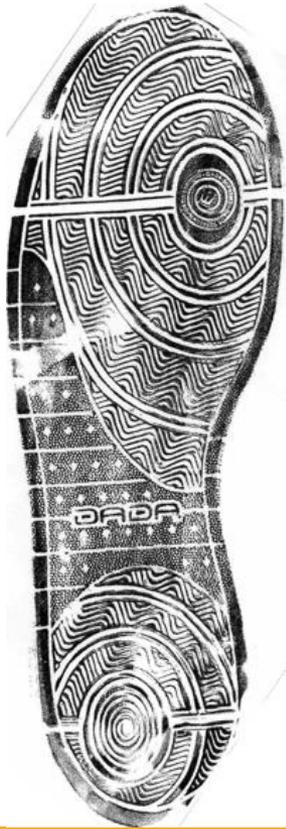
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# Image Alignment and Feature Extraction for Shoeprint Matching

Gautham Venkatasubramanian

# Variability of Crime Scene Impressions

## Creative Visualization

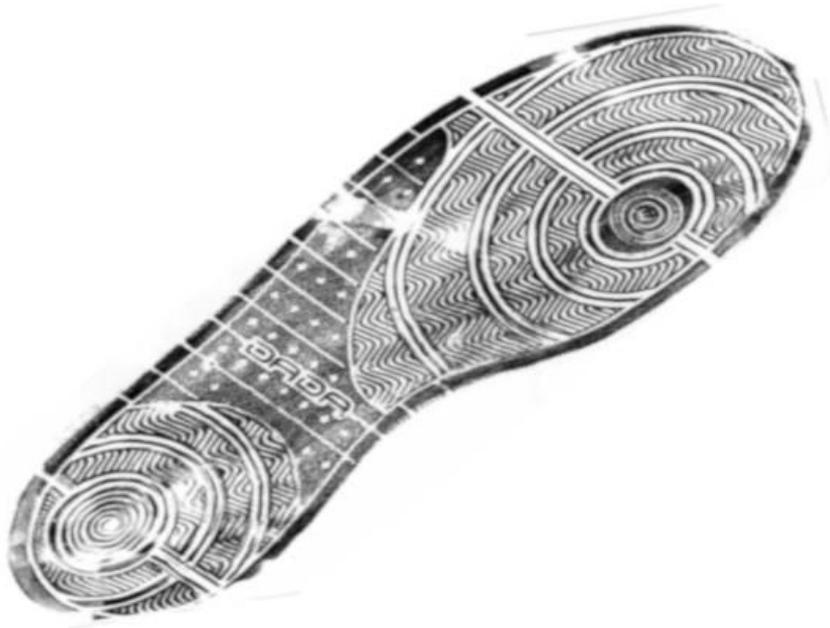


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# Variability of Crime Scene Impressions

## Creative Visualization



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# Variability of Crime Scene Impressions

## Creative Visualization

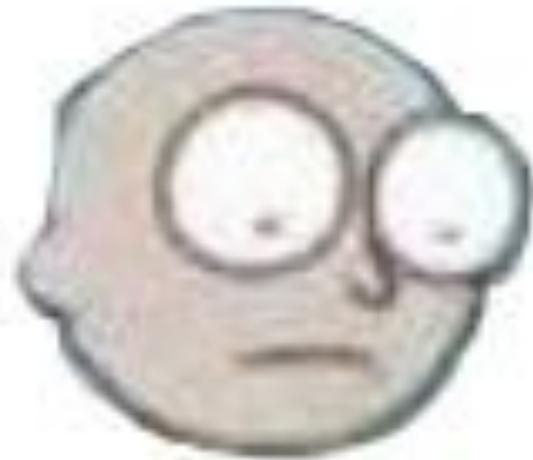


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# Variability of Crime Scene Impressions

## Creative Visualization



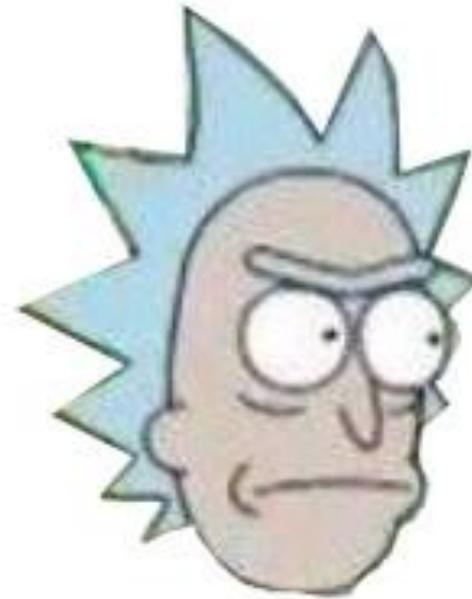
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# Variability of Crime Scene Impressions



**Creative Visualization**



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# Ideal Comparison Method

- Account for the below factors while computing similarity:

— Alignment

— Feature

— Comparison



# What is Alignment?

- Process by which effects of translation, rotation, scaling, and shearing are minimized
- Current Approaches:



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# Why Align?

- Reduce complexity of similarity computation
  - Reduce comparisons between unrelated features
  - Eliminate some cases altogether
- Allow comparison of localized features
- Present information that would agree with examiner's intuition



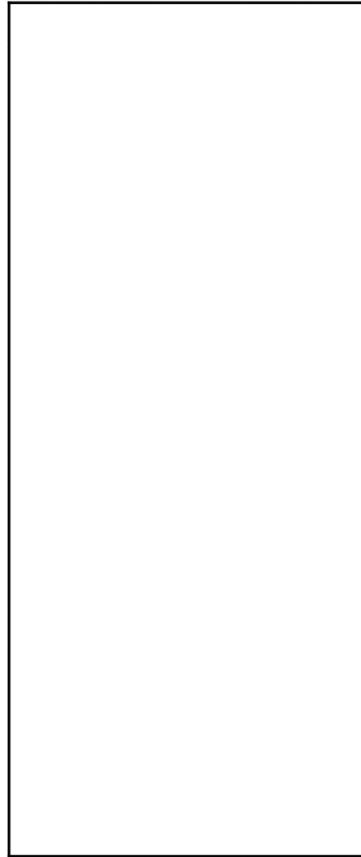
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# Align using Interest Points

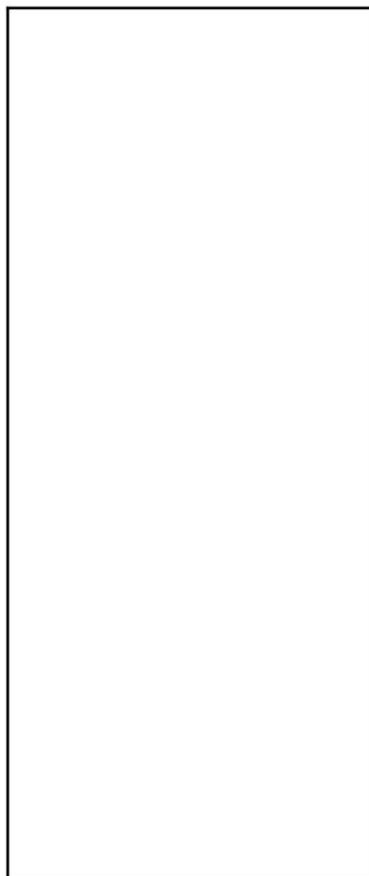
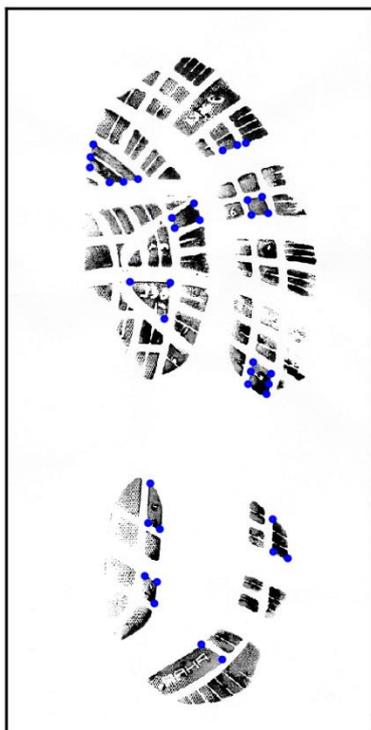
- Interest points in an image are any points resistant to the rotation, translation, scaling, shearing, and noise
  - Corners
  - Edge points
  - Centers of Circles
  - Points from SIFT, SURF etc.
- **Impressions that match** (i.e. from the same shoe) **will have many common interest points.**





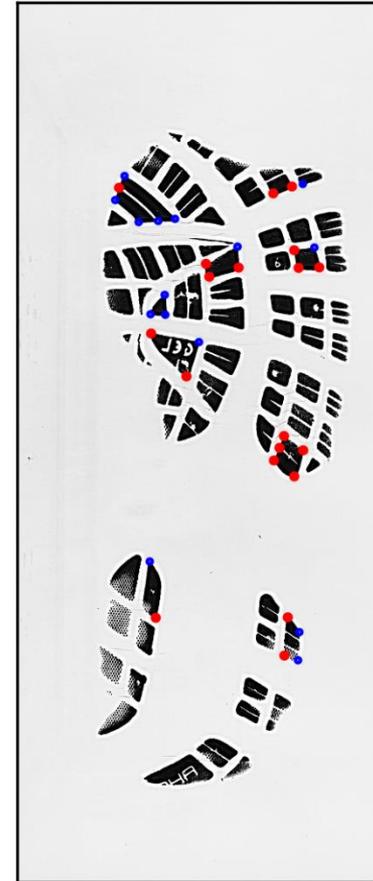
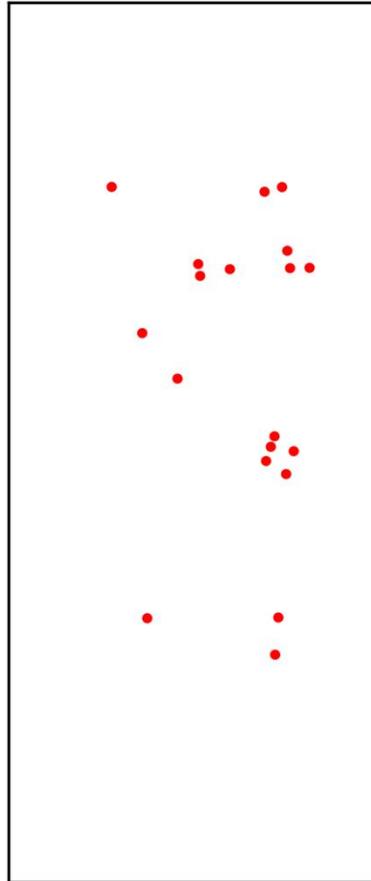
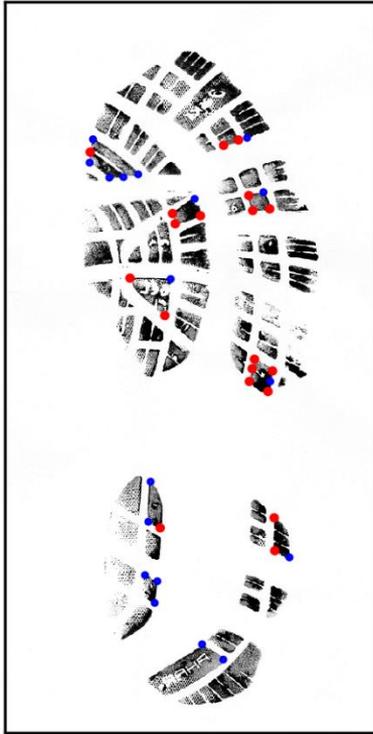
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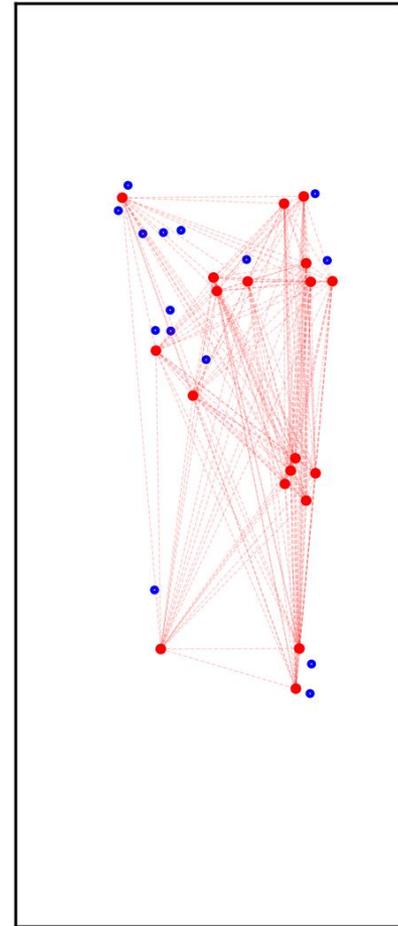
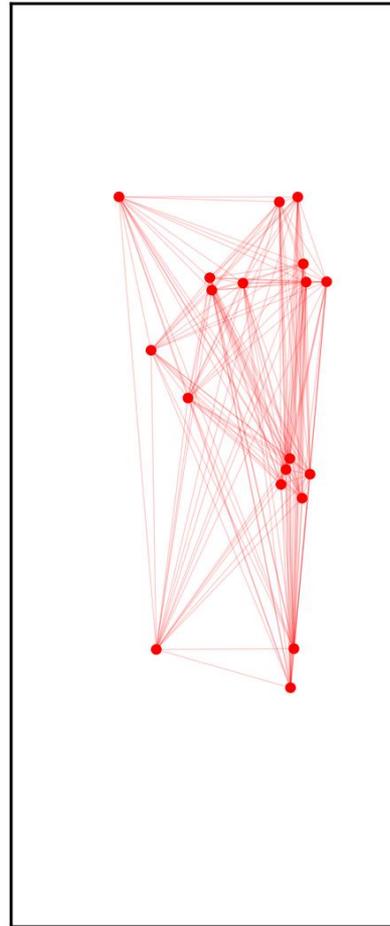
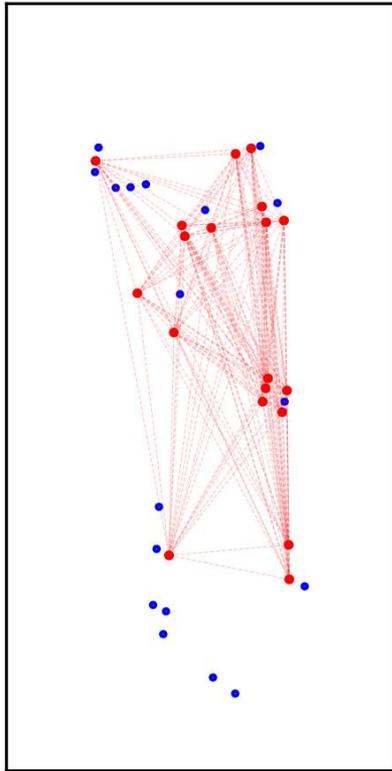
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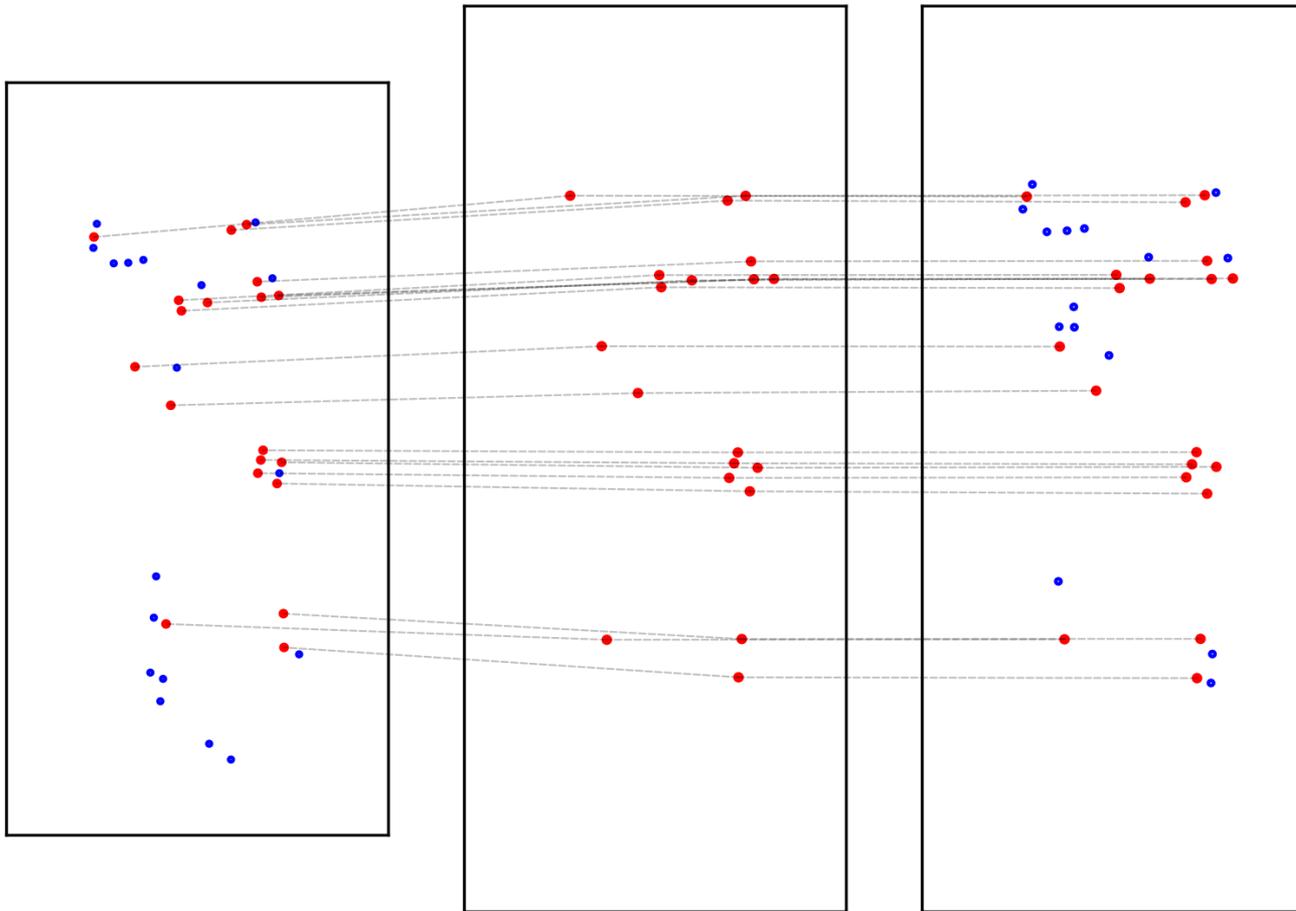
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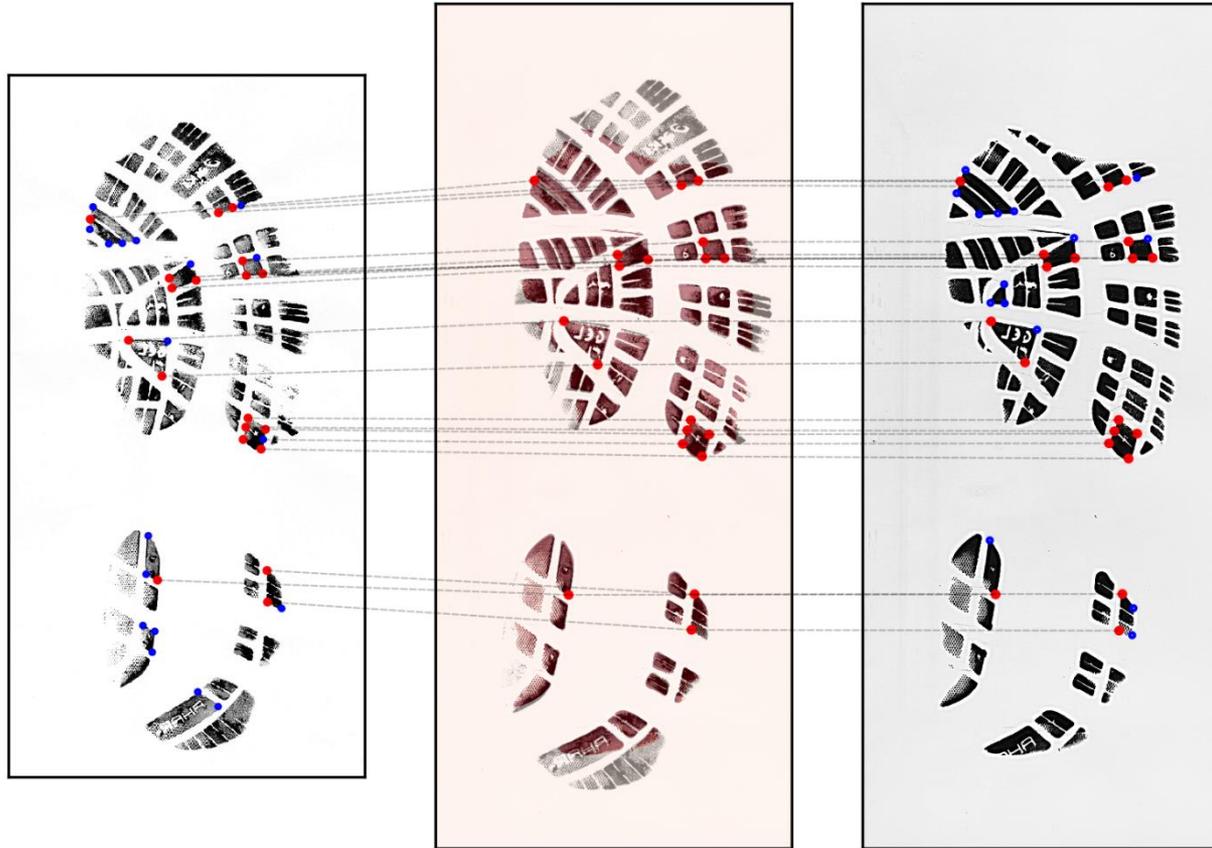
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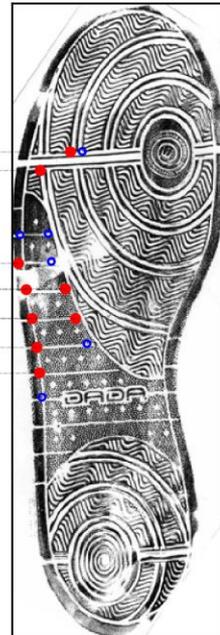
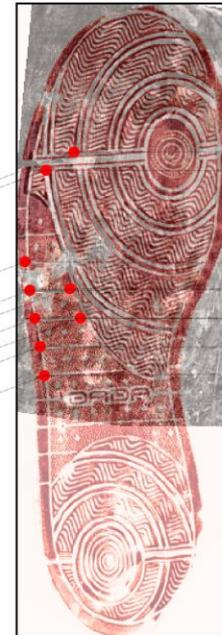
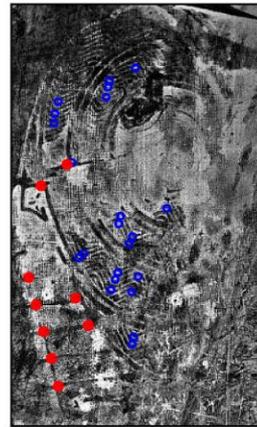
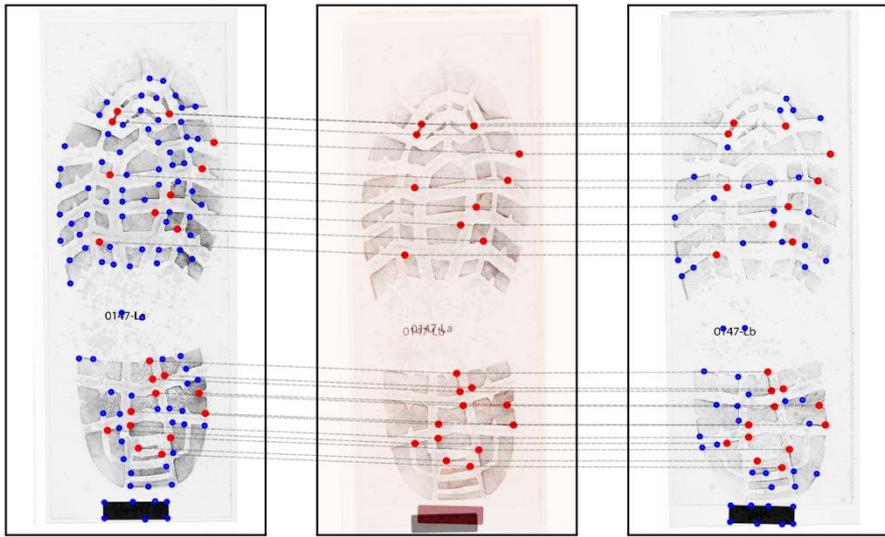
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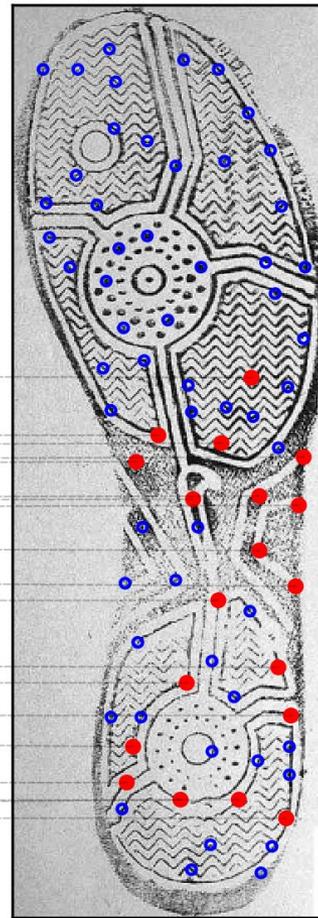
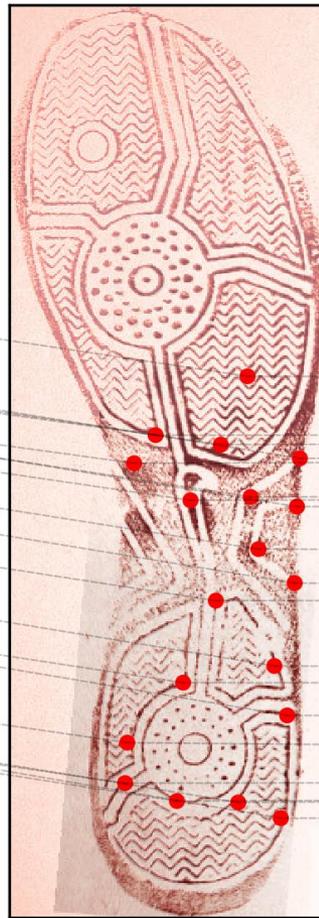
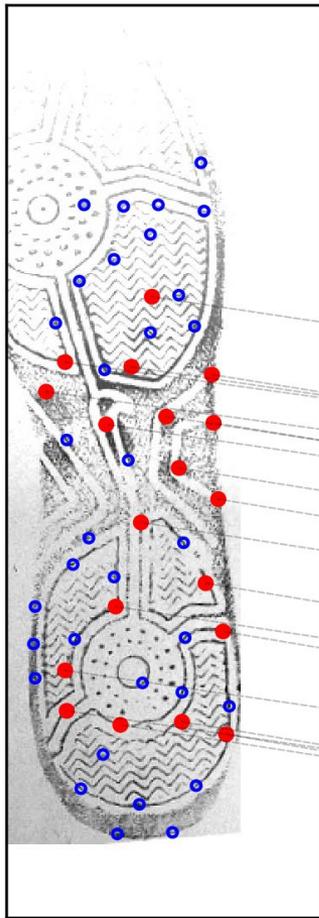
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# Distinguishing Power

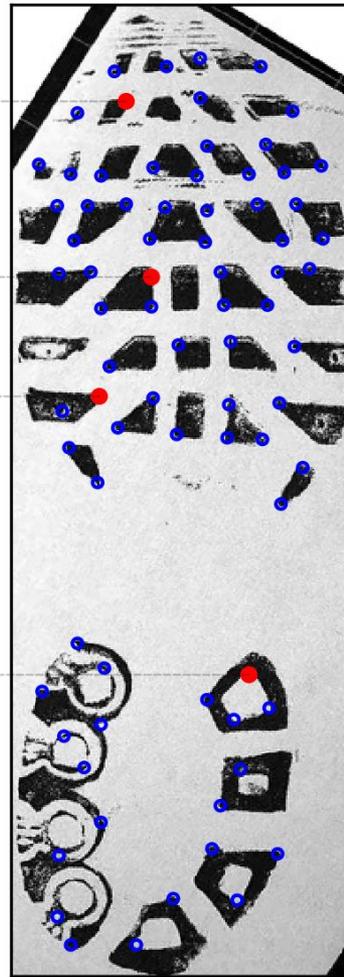
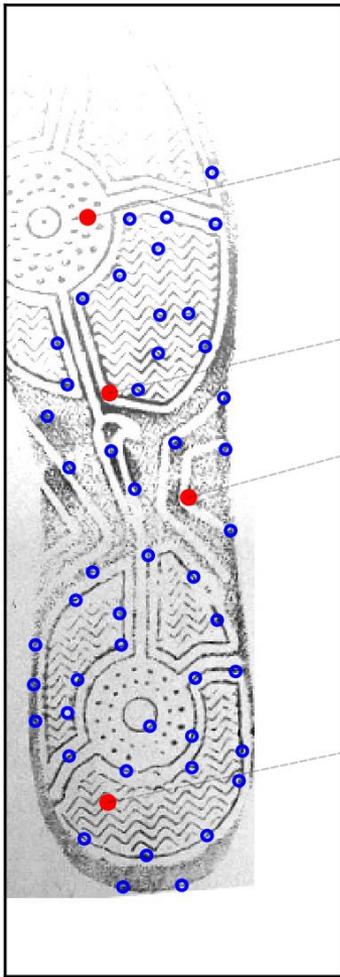
- Can we use this alignment method to distinguish matches and non-matches?
- **Impressions that match** (i.e. from the same shoe) **will have many common interest points.**
  - The number of points in the common configuration is an indicator of similarity.
  - The spread of points in the configuration is an indicator of global correspondence





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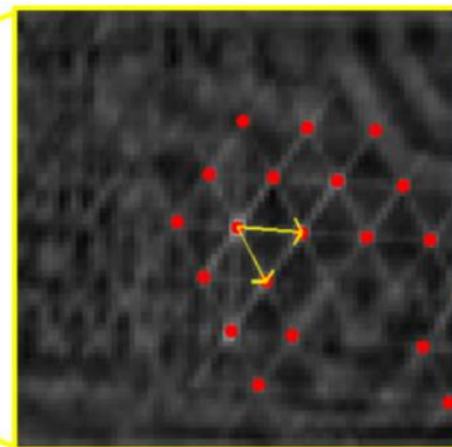
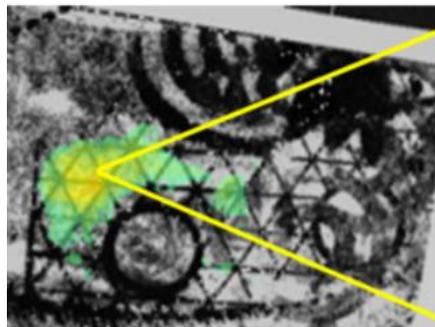
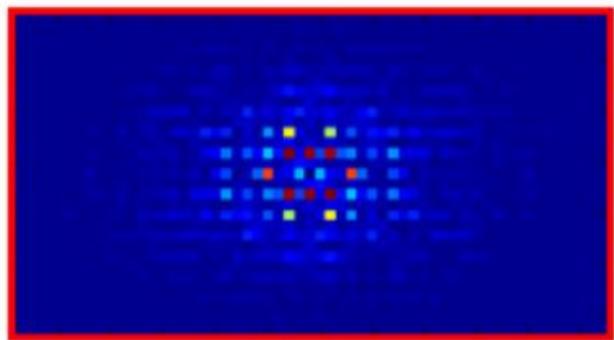
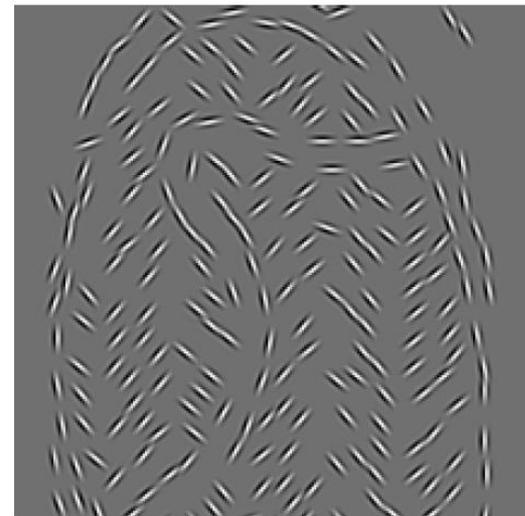
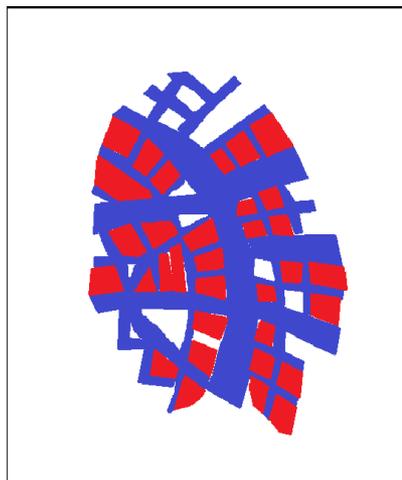
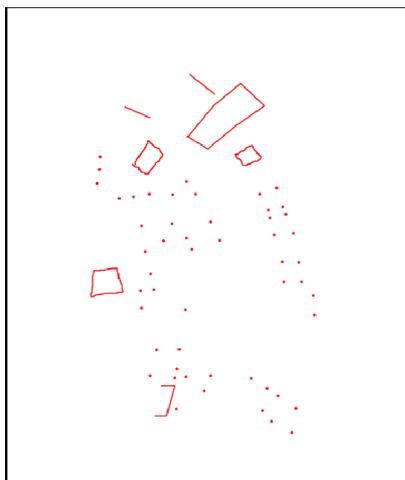
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# Feature Extraction after Alignment



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