Joost Sytsma



International Technology Roadmap for Semiconductors 1999

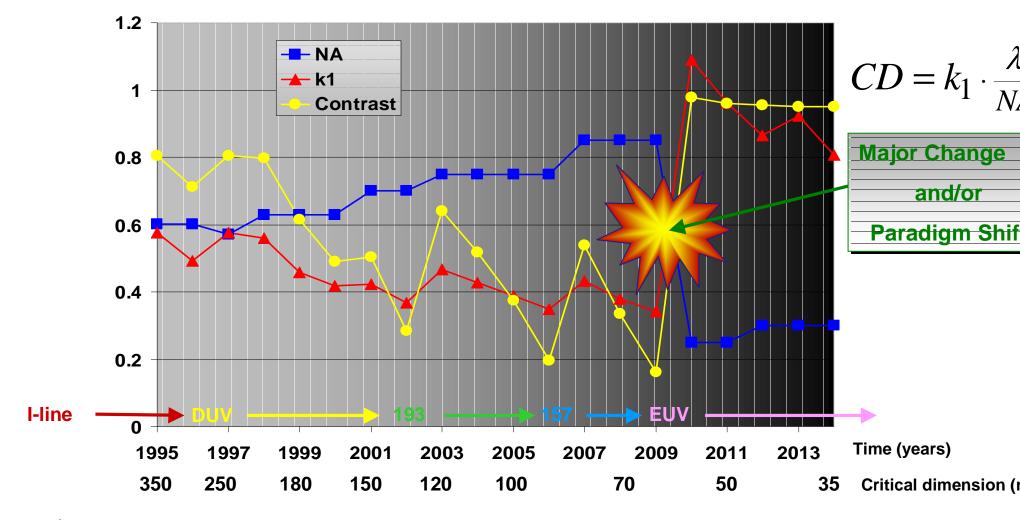
	1999	2002	2005	2008	2011	2014
Half Pitch DRAM (nm)	180	130	100	70	50	35
Development (nm)	90	35	45	-	-	-

CD =Controllable minimal linewidth

To be achieved via
$$CD = k_1 \cdot \frac{\lambda}{NA}$$



Defining the challenge-1





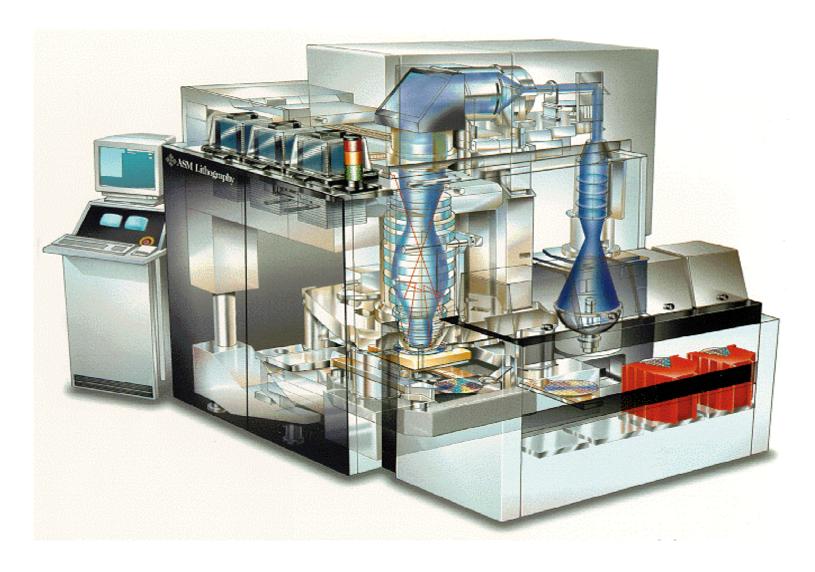
Defining the challenge-2

- Major steps by λ and NA
- The process factor k₁ and contrast still decreases ⇒ Need for:
 - Improved System Dynamics
 - Improved System's Imaging Capabilities
- Future Needs (EUVL)

"What you can not measure, you can not make, nor control"



Good System Dynamics



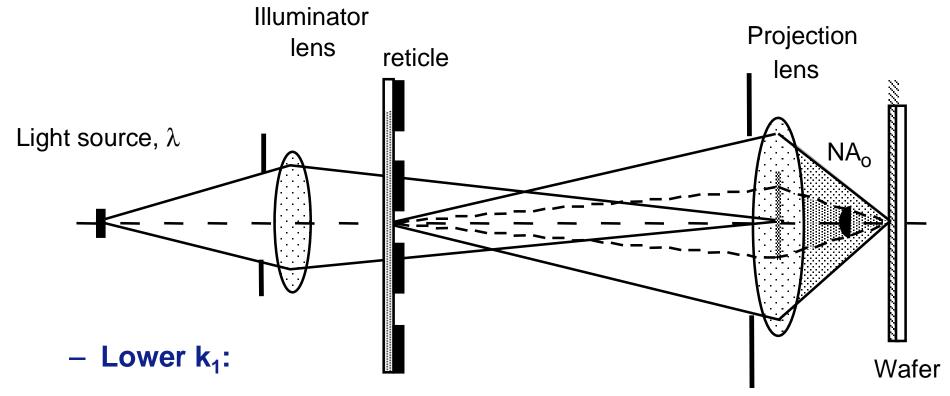


Even better System Dynamics





Improved System's Imaging Capabilities



- Resolution enhancement techniques
- Optics utilization improvement
- Process improvement

system = scanner + reticle + process (+ SEM/ELM....)



- Illumination enhancement techniques:
 - Off-axis illumination
- Optimal use of Projection Optics
 - Case Study L₁-L₂
 - Aberration measurements
 - Lithographic Correlation and Aberration control
- Reticles:
 - Optical Proximity Correction
 - Phase shifting mask
 - Reticle quality
- Process improvement

"What you can not measure, you can not make, nor control"



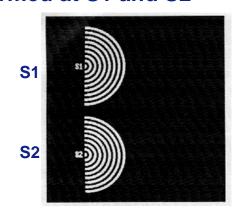
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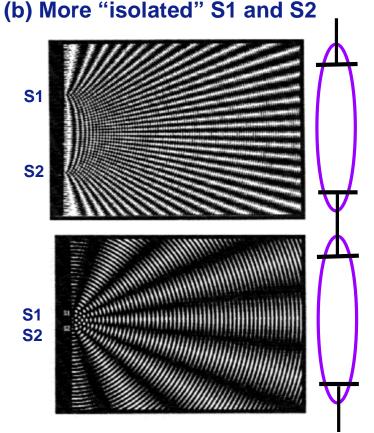
"What you can not measure, you can not make, nor control"



Illumination enhancement techniques

(a) Two Huygen sources formed at S1 and S2





(c) "Densely" packed S1 and S2

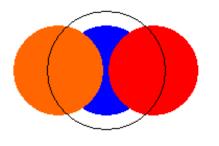
Observations:

- 1) Diffraction patterns are not the same from dense to isolated
- 2) Lens act as "lowpass" filter, only lower diffraction order light beams can get through lens

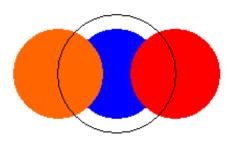


Illumination enhancement techniques

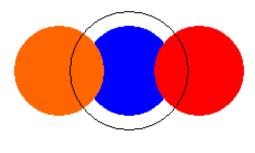
Off-axis illumination (OAI)



220 nm

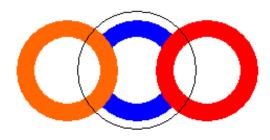


180 nm

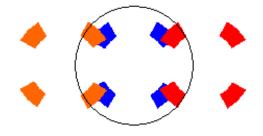


150 nm

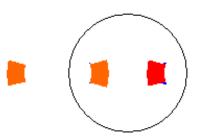
150 nm



Annular



Quasar

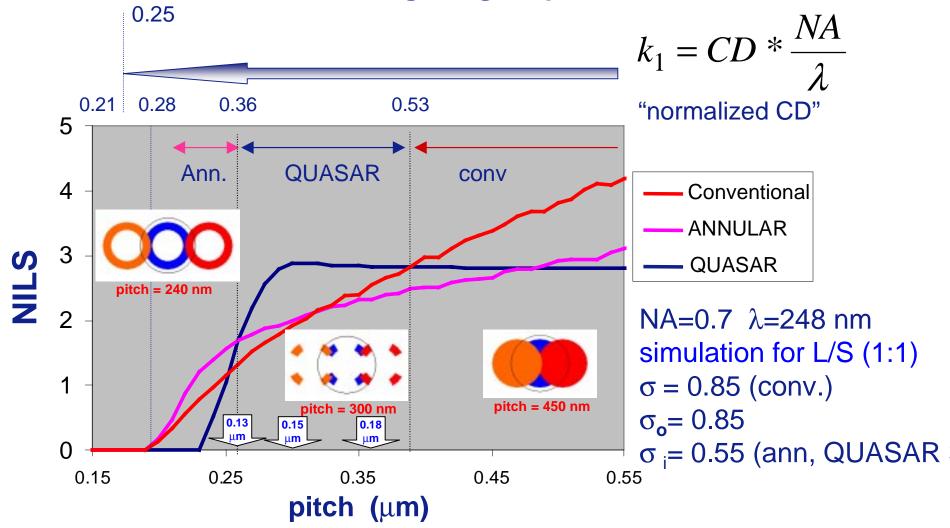


Dipole



Illumination enhancement techniques

OAI and Normalized Image Log Slope



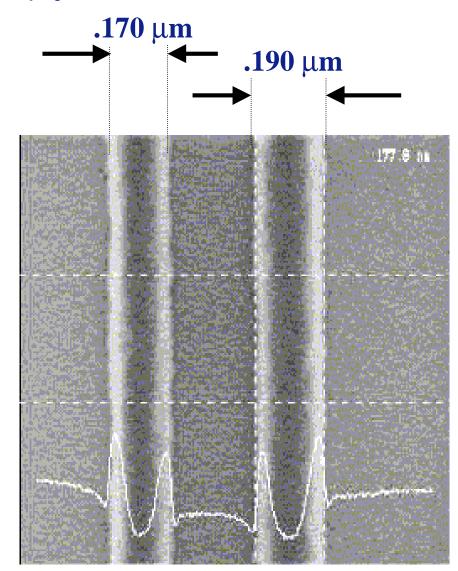


- Illumination enhancement techniques:
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Case study L₁L₅

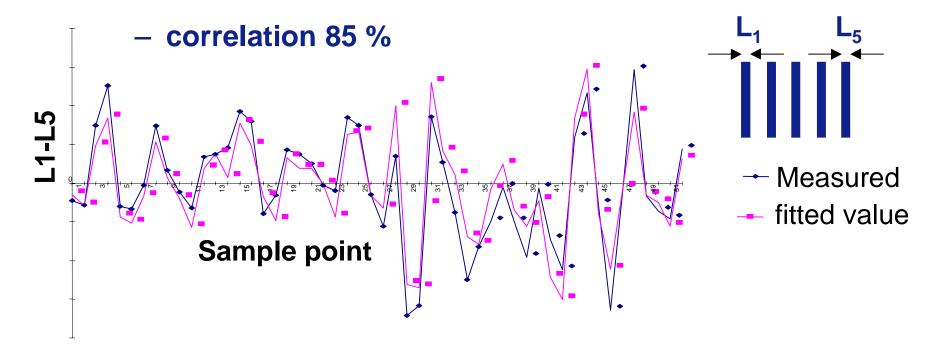


Target .180 μm



Case study L₁L₅

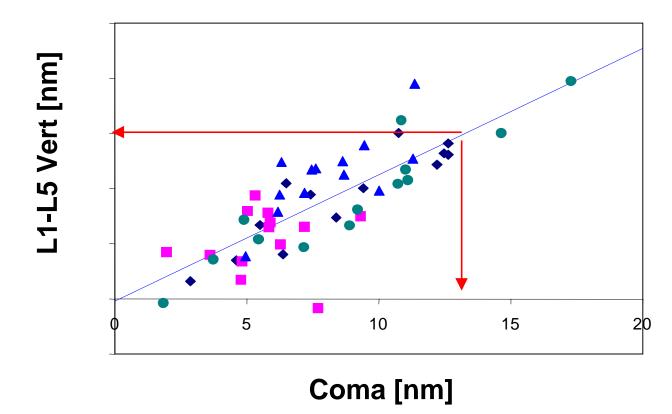
- Understanding L₁-L₅
 - Measured and calculated
 - two feature orientations





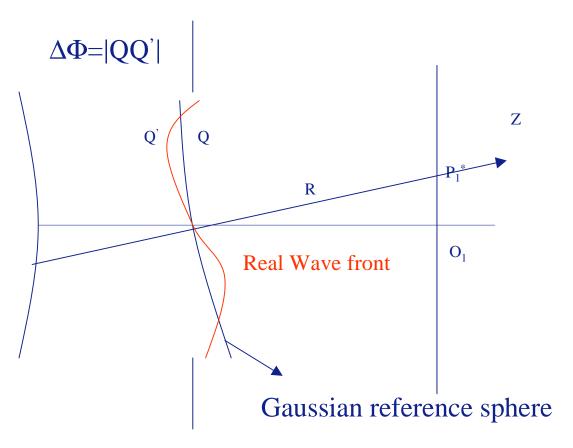
Case study L₁L₅

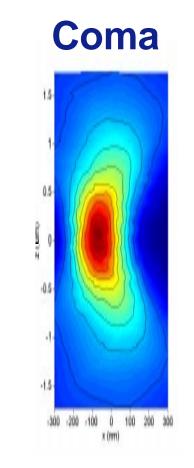
Correlation with coma aberration:





Case study L₁L₅



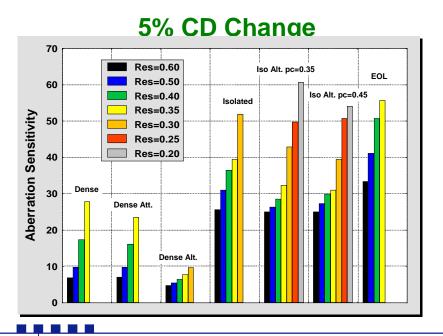


Coma=13 nm: $\Delta \phi = (n-1)*d$, \Rightarrow d=26 nm on a track length of 1 meter distributed over 50 to 60 surfaces.



Aberration levels

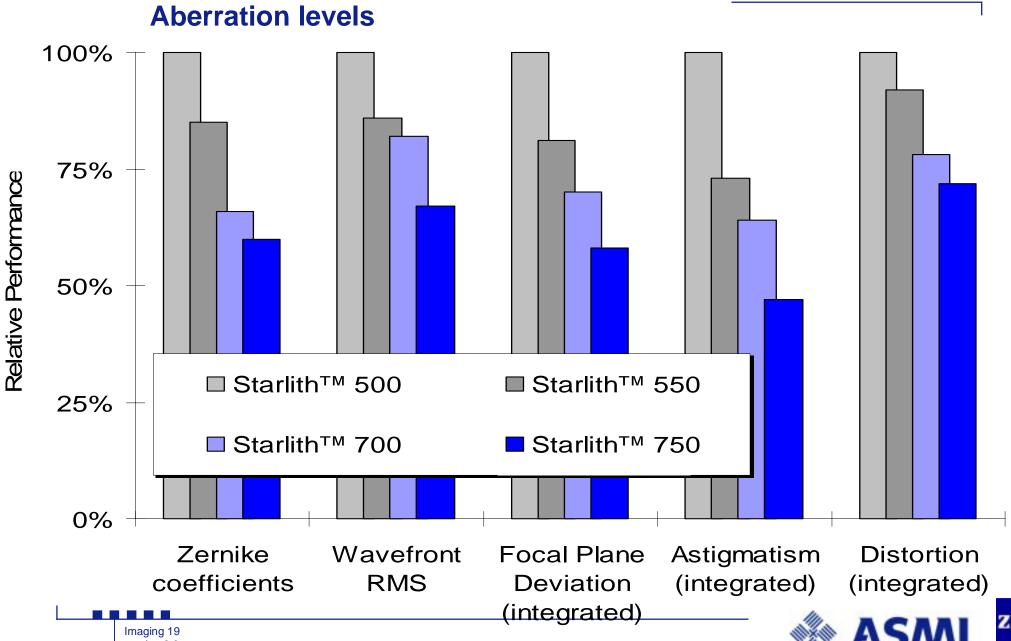
- Quality in RMS wavefront aberration (Progler, 1998)
 - Gold: 0.025 λ (6.2 nm for 248 nm)
 - Silver: 0.04 λ
 - Bronze: 0.06 λ



- Set a target at 5% CD change du to aberration
 - Extract the RMS aberration level that results from the target
 - Define an aberration sensitivity parameter as SA=RMS-1

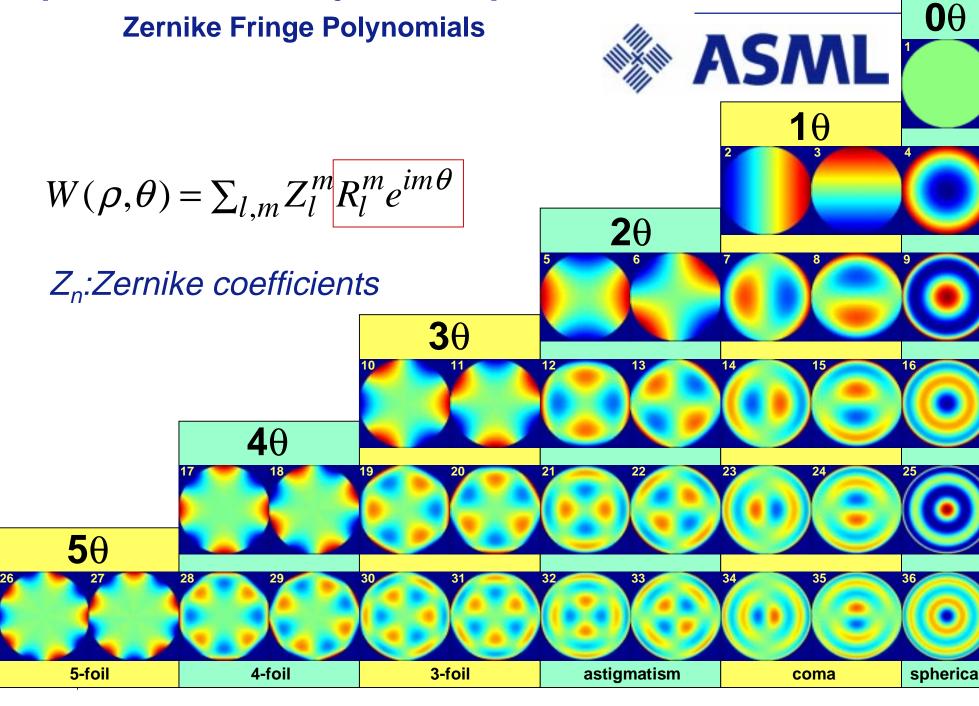
- More accurate description needed: Zernike fringe polynomials
- Zeiss makes 'golden' lenses





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Zernike Fringe Polynomials



Optimal use of Projection Optics Aberration measurements

- All lens manufacturers use phase measuring interferometry (PMI) during manufacturing.
- In situ by sampling the pupil
 - Select angles (Litel)
 - Use structures with different diffraction patterns
 - Use Multiple Illumination Settings (NA/s)
 - Quick and extension on established methods: FAMIS/DAMIS
 - Full lens qualification: Artemis



Aberration measurements At Multiple Illumination Settings

- FAMIS: Focal At Multiple Illumination Settings
 - Best Focus changes due to spherical aberration: Z₄, Z₉, Z₁₆,...
 - Sensitivity depends on NA/ σ and can be calculated
 - Solve linear matrix equation:

$$\begin{bmatrix} BF_{meas}(1) \\ BF_{meas}(2) \\ ... \\ BF_{meas}(n) \end{bmatrix} = Z4 \cdot \begin{bmatrix} 1 \\ 1 \\ ... \\ 1 \end{bmatrix} + Z9 \cdot \begin{bmatrix} BF_{sim@1nm_Z9}(1) \\ BF_{sim@1nm_Z9}(2) \\ ... \\ BF_{sim@1nm_Z9}(n) \end{bmatrix} + Z16 \cdot \begin{bmatrix} BF_{sim@1nm_Z16}(1) \\ BF_{sim@1nm_Z16}(2) \\ ... \\ BF_{sim@1nm_Z16}(n) \end{bmatrix}$$

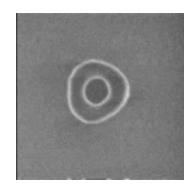
Generalized: C=W·Z



Aberration measurements At Multiple Illumination Settings

- Famis:
 - Spherical aberration,
 Astigmatise: Z_{9,16}, Z_{12,21}
- Damis: Distortion at MIS
 - Coma: Z_{7,8}, Z_{14,15}
- Artemis: ART at MIS (Philips)
 - Full set, Z₅₋₃₇

Artemis: Prints a phase dot

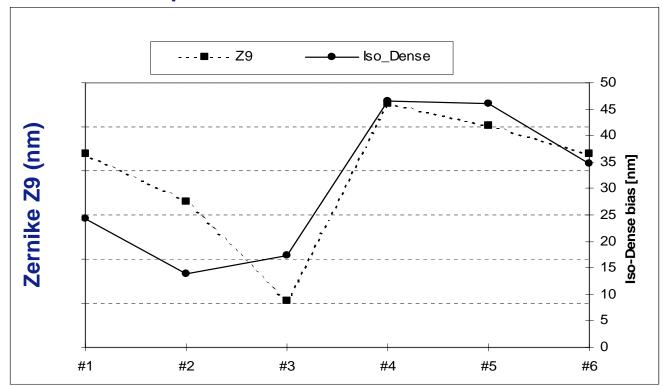


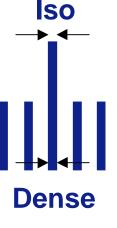
- Deformation is written as a Fourier series.
- Order of Fourier components correspond to angular Zernike coefficients
- MIS allows separation of radial term



Lithographic Correlation and Aberration control

- Controlling Iso-dense bias
 - Related to Spherical Aberration, measurable with FAMIS
 - Process optimization reduces Iso-dense bias

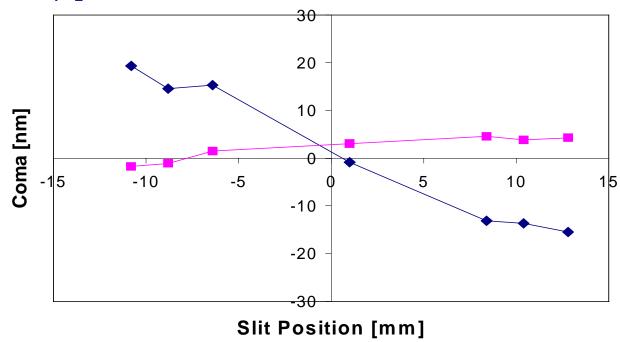






Lithographic Correlation and Aberration control

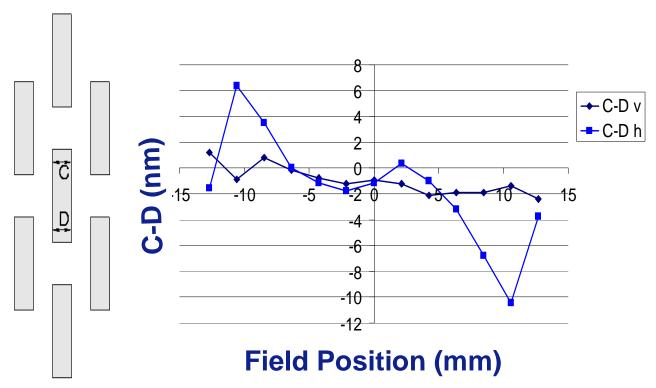
- Controlling L₁L₂
 - Caused by coma, measurable by DAMIS
 - Wavelength shift reduced coma
 - L₁L₂ reduced from 50 to 10 nm





Lithographic Correlation and Aberration control

- Isolation properties of DRAM cells at k₁= 0.37
 - C-D is critical metric , Threewave and coma sensitive
 - Predicted performance of a 'golden' lens





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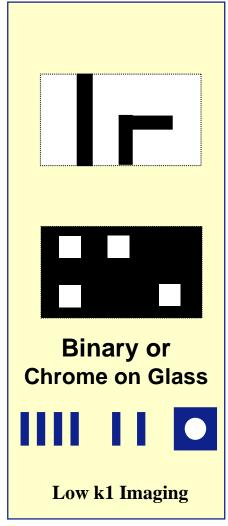
Resolution Enhancement Techniques

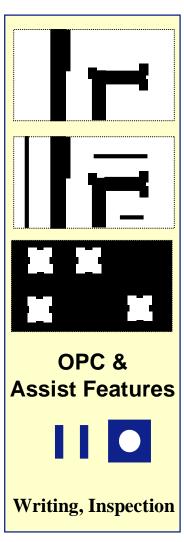


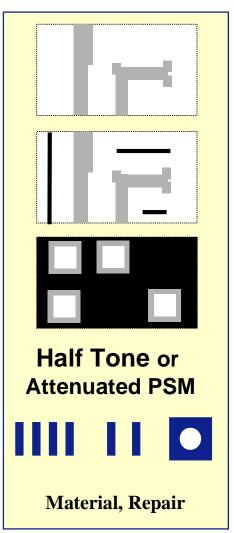
Mask Type

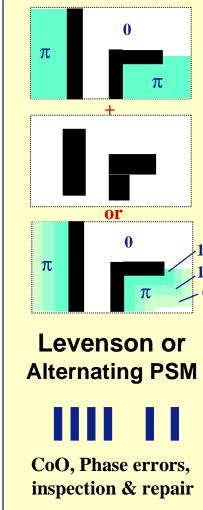
Structure(s)

Challenges



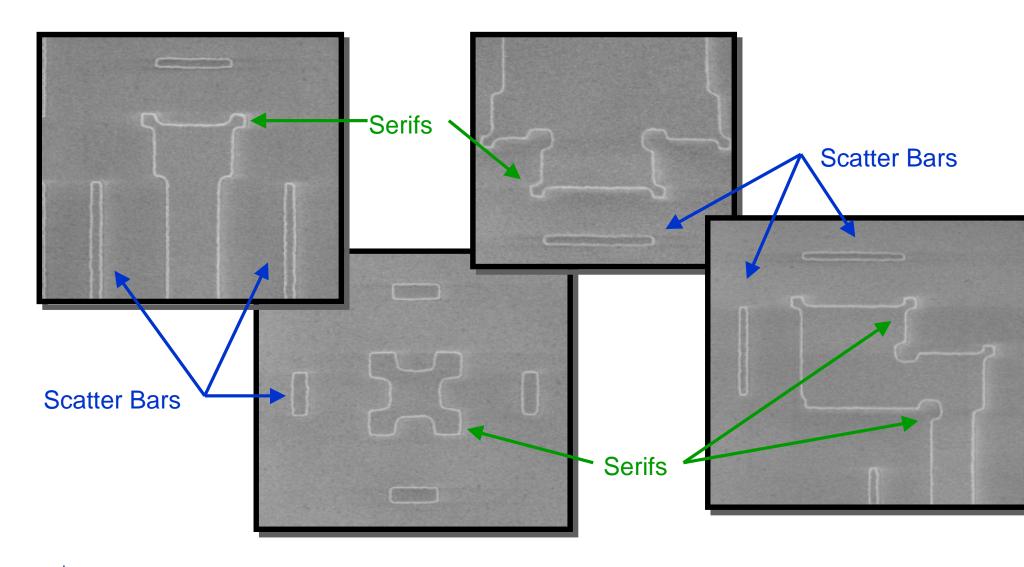








Optical Proximity Correction

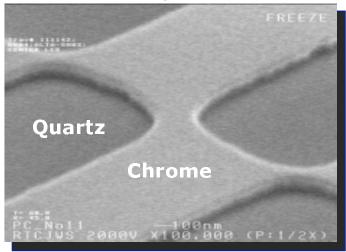


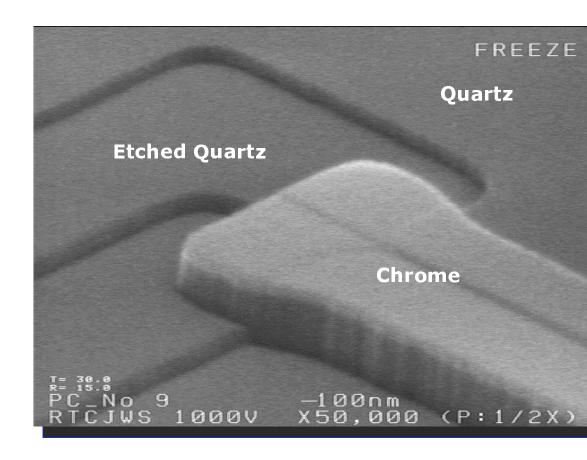


Phase Shifting Masks

DuPont

Binary Mask





Multi-Phase Shift Mask



version 2.0

Quality: CD-uniformity

— - 4	Setting	CD-uniformity [3σ, nm]						
Feature		@BF	MEF	Reticle contr.	±0.1μm	±0.2μm	±0.3μr	
180nm DL	NA=0.60 σ=0.70/0.40	11	2.1	8		12	14	
180nm iso	NA=0.56 σ=0.60/0.30	9	1.2	5		23		
150nm DL	NA=0.66 σ=0.75/0.45	14	3.2	12	14	15		
150nm DL*	NA=0.70 σ=0.85/0.55	11	2.0	8		15		
150nm iso	NA=0.62 σ=0.85/0.55	11	1.3	5	(19)			
* : Quadrupole		ı		20 p	oints per	field, 2 o	rientatio	

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Averaged over 6 dies

AMAT 7830SI CD-SEM

Imaging 31

Why is MEF ≠ **1?**

- Lower Aerial Image Contrast -> Higher MEF
- Position of Resist Threshold strongly affects MEF



Acknowledgements

- Projection Lenses group, especially Hans van der Laan, Marco Moers, Rob Willekers
- Jan van Schoot, Jo Finders, Henk van Greevenbroek, Jan Mulkens, Donis Flagello, Kevin Cummings, Anton van Dijsseldonk, Hans Meiling
- Christian Wagner of Carl Zeiss

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