Repository Update: what have they been doing anyway?!

June 9, 2010

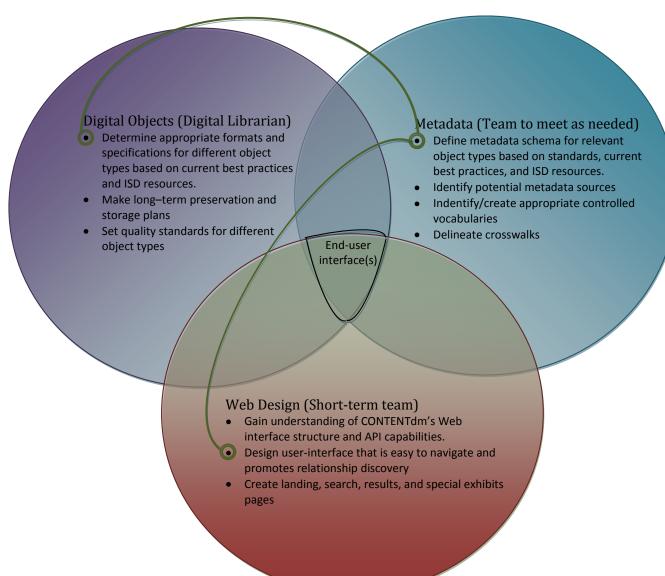
Repository Team

Regina Avila, Jennifer Bulger, Paula Deutsch, MaryAnn Hogan, Susan Makar, Susan Sanders, Marilyn White





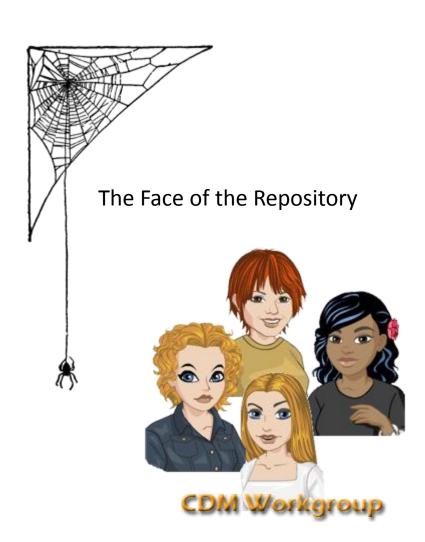
Organizing The Process



Move team activities onto SharePoint





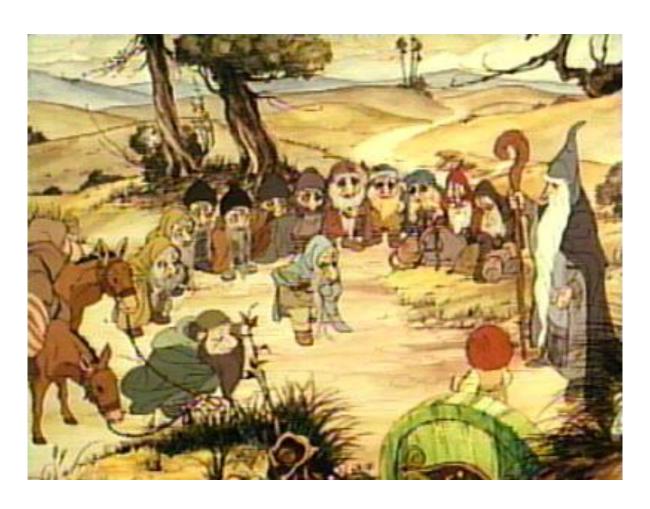


Collection Strategy

- Influences
 - What do we already have digitized
 - What do we need to digitize first
 - Quality standards
- Plan
 - JRes
 - Museum objects
 - Oral histories
 - Videos (colloquia)



Getting Ready



Purchase Software

- Fedlink's requirement that we put the contract out for bid
 - Statement of Work (SOW)
 - Request for Quotes (RFQ)
 - Evaluate proposals

Protest filed



Work with OCIO for security documentation

Training Ourselves

- CONTENTdm Online courses
- Conferences
 - NIST DPIF Digital
 Preservation
 Interoperability
 Framework (part 1)
 - CONTENTdm User group at Yale
- LC training
 - Preservation



Self Study and Research

- PDF/a's
 - PDF/a 1A
 - PDFa 1B
- Archival quality photography (requirements and specifications)
 - Raw file formats
 - Importance of the Digital Negative (DNG) file format

(.dng)

Personal Home Page (PHP), javascript

Training Others (Ilse, Karen, and Ruth)

- Creating PDF/A files
- Embed metadata in objects
- Review for quality control
- File naming conventions



Build it—Subteam Activities

- Metadata Team
- Digital Objects Team
- Web Team
- CONTENTdm
 Working Group

• [team pages]

Metadata Team

- Research format standards
- Define metadata scheme and format
 - Journal of Research
 - Photos of museum objects
- Create database for Journal of Research metadata
- Interview metadata librarian applicants



Registrar's Database

- SQL database migrated to Access database
- Clean up of artifact data
 - References
 - Historical data
- Controlled vocabulary for museum objects
- Approximately 30 items ready for import into CONTENTdm

CONTENTdm Workgroup

- Learning new skills
- Scanning activities
- Uploading PDFs keep crashing the system.
 Can't do batch import right now.



Digital Objects

- Identify objects that are ready to go into repository
- SOW for contracting scanning



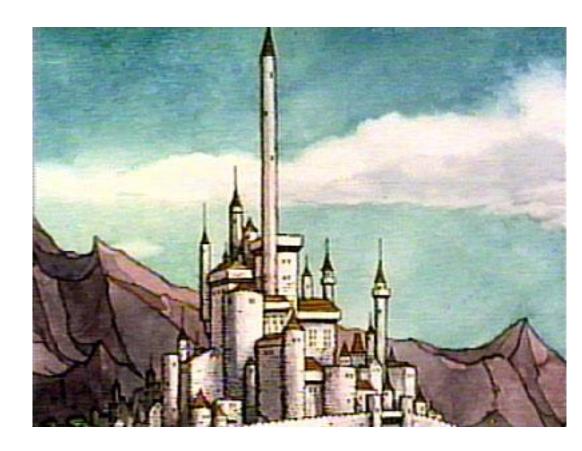
Photograph Museum Pieces

- Hiring a photographer
- Finding work space
- Moving physical objects
- Purchasing PC
- Technical issues



Specifications for Next Phase

- Audio
- Video
- Compound
 objects—how to
 handle them



Web Interface

- Concept
- Banner
- Navigation (Search interface)
- Landing, collection, and results pages
- Purchase software (Adobe Creative Suite)

No Resting Until We Launch!

