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## Greetings From Our New Prez

by Angela Fisher Jaffee, DCLA President

Welcome to The District of Columbia Library Association (DCLA). It is the beginning of an exciting new term of an organization with such a history of excellence. I am honored to serve this year as President and work with the tremendous team who are serving with me on the board.

Take a look at our brand new website and you will see that we have some exciting events planned for this term. Make this the year that you decide to become involved and share your experiences with your colleagues. Take advantage of the opportunities that we offer to network, discuss what you love about your career, and share your thoughts as to how we can improve our profession.

This economy has certainly made us all aware of the things we should and should not take for granted. The upside of difficult times is the opportunity it gives to have real discussions about matters that are important to us professionally and personally. I hear more people willing to have honest discussions about the recent loss of a job or feelings of insecurity caused by knowing others who have lost jobs and it reminds me of what I love about librarians—their willingness to collaborate!

Join or renew your membership with DCLA and you will meet some kindred spirits. Learn from DCLA members about the variety of different opportunities there are to work here in Washington, D.C. such as the DC Public Library, Library of Congress, Congressional Research Service, federal courts, and federal agencies, to name just a few. Whether you are a student, new librarian, or one with experience beyond your years, DCLA has something to benefit you.

Once you have become a member, I encourage you to seize the opportunity and call someone you find inspirational to learn what they do, volunteer for a project, serve on a committee or on the board, or offer assistance and guidance to a librarian in need. I look forward to working with you and seeing you at our events this year!



Angela Jaffee is a librarian in the Social Security Administration's Office of Research, Evaluation, and Statistics in Washington, DC. Prior to this she worked as a Legal Solutions Consultant for BNA, a legal and information publisher.

DCLA  
Executive Board  
2009–2010

**President**  
Angela Fisher Jaffee

**VP/President-Elect**  
Richard Huffine

**Immediate Past President**  
M-J Oboroceanu

**Secretary**  
Barbara Conaty

**Treasurer**  
Carol Bursik

**Membership Secretary**  
Anne Elguindi

**ALA Chapter Councilor**  
Jane Sessa

**Directors**  
Deborah Gaspar  
Jessica McGilvray  
Megan Sheil

## Capital Librarian

(formerly DCLA Intercom)

Past issues are available  
at [www.dcla.org](http://www.dcla.org)

DCLA archives are held in the  
Washingtoniana Division at  
MLK Library at 901 G St. NW.

Email submissions to  
[rosseroo@gmail.com](mailto:rosseroo@gmail.com)

Editing & Design by Tony Ross

# Changing the Inner Workings of the DCLA Web Site

Enhancements Include Robust Event Planning, Payment Options, and Member-Only Area ▶ by Richard Huffine

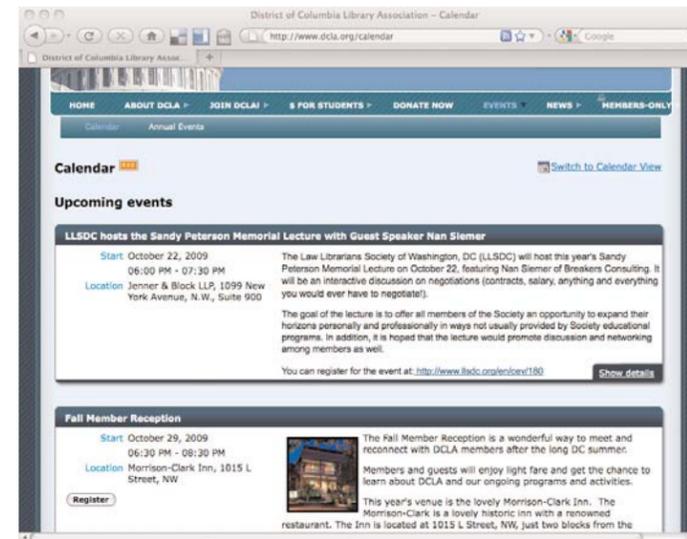


IF YOU'VE VISITED the DCLA Web site recently, you may have noticed a few subtle changes. At its' annual planning meeting in July of this year, the DCLA Board and Committee Chairs got together to plan for the coming year. One challenge that was identified for the Board was managing the membership list for the Association and tracking information about renewals, donations, and payments for events.

In working with other non-profit organizations, I had actually investigated solutions to this problem and suggested that the Board consider migrating the DCLA Web site to a Web service designed specifically for organizations like DCLA. The service that was selected is WildApricot.com. Wild Apricot is a Canadian service provider that has designed a hosting solution for associations and organizations. The Wild Apricot solution handles everything a regular Web site does but adds a database back-end for managing memberships, payments, and a number of other functions.

All of the content from the existing DCLA Web site was migrated to the new platform during August. Some of the navigation changed in order to incorporate new features but overall, the site still looks and performs just like the old site. You'll notice shorter URL addresses (like [dcla.org/calendar](http://dcla.org/calendar) or [dcla.org/student\\_aid](http://dcla.org/student_aid)) but otherwise, everything on the site should work just like other Web sites. Adding new content is easy with the new service too. The site is built using Cascading Style Sheets (CSS) and tools for administrators don't require any knowledge or technical coding or special skills. The entire site can change its' look and feel in just a few steps. These tools ensure that the site is accessible to everyone online and the make it easy for tools that assist Web site users to view and interact with the DCLA Web site.

The first difference was evident when members began renewing their membership this year. The new site offers Membership Applications for individuals and institutions and it collects information for creating the member record. All membership levels are available and Members can either use PayPal to pay with their PayPal accounts or a credit card or they can print the application and mail it in to DCLA. Once Member payments are recorded, they can log in using their e-mail address and change their

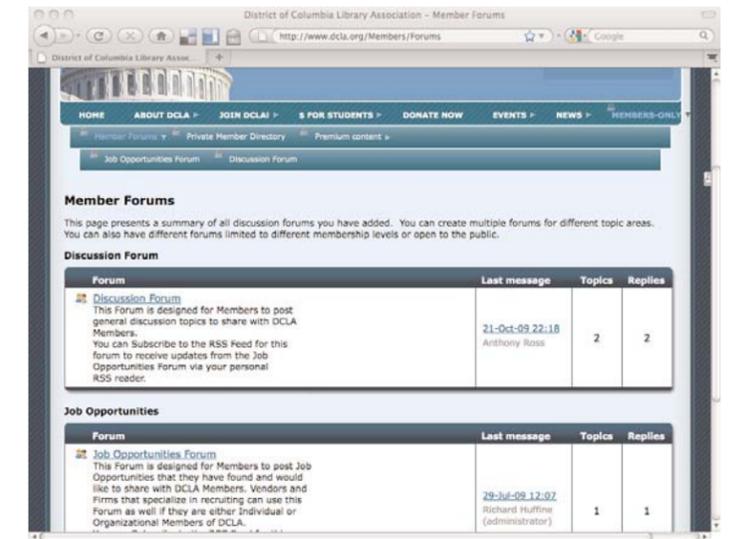


profile or begin reserving their space at events. Non-members can create a log-in for purchasing tickets or making donations.

The real difference of the new services can be seen when you log in to the site as a DCLA Member. The new site creates a member profile that you can edit at any time. Your profile will be included in a new Member Directory accessible only to other DCLA Members. You can choose to restrict any and all of your profile information and you can add supplemental information including your interest in DCLA groups, the industry in which you work, and your current or previous roles in DCLA.

Also available only to other DCLA Members are a set of Discussion Forums and an area for Premium Content. These areas aren't very active yet but in the future, we hope DCLA will use these venues to get members engaged, share information, and open the Association for your action and input. The site also includes an area for News. The News area includes an RSS Feed so that members can stay informed and integrate DCLA information into their other RSS Feeds.

The power of the Wild Apricot software is really evident with creating events and tracking payments, partic-



ipation, and preferences. DCLA event planners can now easily create an event and establish a variety of options for reservation and purchase. Even free events can be restricted to Members only or offer free attendance for members and a fee for non-members. We can also include options to donate to the DCLA Student Aid Program or purchase guest tickets. The option of specifying preferences (e.g. chicken or fish, etc) is easy to gather and share with event planners as well.

I hope that you'll take some time soon to log on to the DCLA Web site and check out the different features we now have available. Get in touch with an Interest Group Chair (or become one!) and start a discussion in the Discussion Forums. DCLA is your organization and it should reflect the diversity and the strengths of librarians and information professionals from every walk of life. As we begin the 115th year of our organization, we have some real 21st-century tools to play with!



**Richard Huffine is the current President-Elect of DCLA and National Library Coordinator for the U.S. Geological Survey, a bureau of the Department of the Interior.**

DCLA Committee & Interest Group Chairs 2009–2010

## COMMITTEE CHAIRS

**Awards**  
Jennifer Manning

**Joint Spring Workshop**  
Ana Echerman

**Membership**  
Sara Striner

**National Library Legislative Day**  
Barbara Folensbee-Moore

**Nominations**  
Elaine Cline

**Student Financial Assistance**  
Bill Tuceling

## INTEREST GROUP CHAIRS

**Adaptive Services**  
Patrick Timony & Kamran Rasul

**Audio-Visual & Multimedia**  
Eric White

**Children, YA & School**  
Ebony Stokes

**Emerging Technologies**  
Jared Nagel

**Management & Leadership**  
Barbara Folensbee-Moore

**New Librarians**  
Mario Ascencio

# 2009 DCLA Awards

by Jennifer Manning, DCLA Awards Committee Chair

In addition to fine food, good friends, and terrific speakers, this year's Annual Banquet celebrated a stellar group of DCLA Award Winners:

## Ainsworth Rand Spofford President's Award

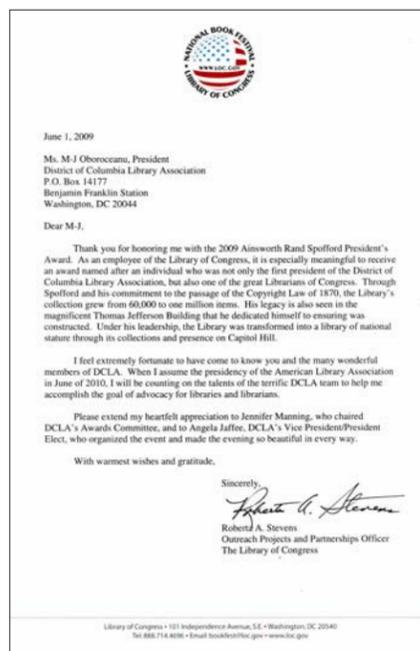
Named for the first President of DCLA (and a Librarian of Congress), this award recognizes outstanding contributions to the development or improvement of library and information services. This year's winner is Roberta Stevens, outreach projects and partnerships officer at the Library of Congress, and project manager for the National Book Festival. Roberta's hard work has helped the National Book Festival, in a few short years, grow into a signature event of our capital city, attracting over 120,000 booklovers and extensive media coverage.

Roberta also managed the three-year Library of Congress Bicentennial Program, which included commemorative coins and stamps, events, exhibitions, publications, and the Gifts to the Nation program that resulted in \$80 million raised for the Library's collections and projects.

Prior to joining the Library of Congress, Roberta served as Director of Technical Operations for the Fairfax County Public Library. She has also worked as a school librarian and as head of media services for the National Technical Institute for the Deaf.

Roberta received a bachelor's and a MLS degree from the State University of New York at Buffalo and a MA in English from the State University of New York at Binghamton. She has served as commencement speaker at the SUNY-Buffalo MLS program, and last month was awarded the 2009 Distinguished Alumni Award from the Graduate School of Education.

Roberta has been an active member of the American Library Association, and has just been elected President for 2010-2011. She will be the first DC-area librarian in sixteen years to serve as ALA President. We wish her the best as she steps into the footsteps of Melvil Dewey and Charles Cutter, and we know that she will make District of Columbia librarians proud.



## Distinguished Service Award

This award recognizes outstanding contributions to the District of Columbia Library Association by an active, current member. This year's winner is Barbara Folensbee-Moore, immediate past president of DCLA, in recognition of her long-time commitment to National Library Legislative Day, her presidency, and her mentoring of new and aspiring librarians in the area.

In addition to her dedicated service on the DCLA National Library Legislative Day Committee, Barbara has worked with the DCLA book club and the Management and Leadership Development interest group. She is also active in the Special Libraries Association, the American Association of Law Libraries, and the Law Librarian's Society of Washington D.C. Barbara is Director of Library Services at Morgan, Lewis and Bockius in D.C. She has a J.D. from the University of Georgia and a MLS from Emory University.

## Community Service Award

This award honors those who have volunteered their library expertise to develop or improve a library service, program or facility unrelated to their employment. This year's winner is Richard Huffine, for his dedicated leadership of the Federation of Friends of the D.C. Public Libraries. He works tirelessly to advocate for adequate library funding and encourage citizen involvement in public library services across D.C.

Richard also serves as President of the Friends of the Mount Pleasant Library and is currently the President-Elect of the Federal and Armed Forces Libraries Round Table of ALA and the Vice President/President Elect of DCLA. He is also active with other ALA committees and with the Special Libraries Association, and volunteers with the Lubuto Library Project.

By day, Richard is the National Library Coordinator for the U.S. Geological Survey, and has worked previously for the Environmental Protection Agency and the General Services Administration. He has a MLS from the University of North Carolina at Greensboro.

## Certificate of Appreciation

DCLA this year would also honor Barbara Conaty for her long and inspired service as Editor of the DCLA newsletter—now called the Capital Librarian, formerly called the Intercom.

Barbara began her federal career at the Library of Congress, where she worked as a cataloguer, team leader, and trainer for nearly two decades. She then moved on to the Department of State, where she is now an Information Resource Officer in the Bureau of International Information Programs. Her portfolio includes administration of 400 American Corners around the world. Barbara has advanced degrees from the University of Wisconsin at Madison and the University of Utah.

## D.C. Librarians Volunteer to Help Girls Rock with Confidence

by Megan Sheils w/ Bobbie Dougherty, Jamila Felton, and Tina Plottel

THIS AUGUST, MORE THAN half a dozen librarians, library support staff, and information workers from around the city took time out from their day jobs at public, university, and federal institutions to... well, to rock. They were just a few of the more than one hundred women volunteering their time, energy and passion to Girls Rock! DC, a local organization that runs a week-long day camp where girls ages 8–18 are taught to play instruments, write songs, work together as a band, and more.

GR!DC was founded in October 2007 as an all-volunteer collective of D.C. Metro Area musicians, teachers, artists and community organizers. According to their mission statement, GR!DC “aims to create a supportive, inclusive and creative space for girls to develop their self-confidence, build community, stand up and rock out!” Volunteers are musicians, educators, and activists who strive to provide local, relevant role models for the campers. This August’s camp was GR!DC’s second successful annual camp week, held at the Kingsbury School in Northwest.

During the week, campers received small group instruction on electric guitar, bass, drums, keyboards, turntables or vocals, formed bands, and collaborated to write an original song. They also learned about the history of women in rock, gender and cultural identity, band merchandise and promotion, conflict resolution and other skills young women need to be successful in music and in life. At the end of the week, the bands—with names like 9810 Exploding Pops and Pie in Your Face—performed to a crowd of hundreds at the legendary 9:30 Club.

The librarians and library workers who volunteered for GR!DC served in a wide variety of capacities. George Washington University reference and instruction Librarian Tina Plottel coached the band Badd Grrlz to stardom. Other library-affiliated volunteers included Library of Congress employee Bekka Barker, public library volunteer



Jamila Felton leads a songwriting workshop at GR!DC 2009. Photo by Mandy Townshend

Caitlin Sherwood, and State Department librarian Megan Sheils. DCPL library associate Bobbie Dougherty committed her time each morning as a roadie and jill-of-all-trades. DCPL YA librarian Kati Nolfi spent the week as a counselor, while DCPL YA library associate Jamila Felton helped design and teach a workshop on songwriting for older campers. She drew upon DCPL’s collection for research her workshop: “*Sing My Song: A Kid’s Guide to Songwriting* provided me with step-by-step instructions on songwriting in a teen-friendly format. I also used *The Girls’ Guide to Rocking: How to Start a Band, Book Gigs, and Get Rolling to Rock Stardom* for information about women songwriters. It was exciting to watch the girls browse the library books on display about women photographers, the D.C. music scene, biographies about women musicians, D.I.Y. crafts, and instrument instruction.”

## Felix E. Grant Jazz Archives at the Univ. of the District of Columbia

by Michael Fitzgerald, University of the District of Columbia Library

IN JUST OVER TWO DECADES, the Felix E. Grant Jazz Archives at the University of the District of Columbia has had a substantial impact on the jazz research world. It offers a unique perspective, because of both its institutional history and its close affiliation with an active jazz performance program.

The seeds of the Archives were sown in 1988. After meeting with UDC music department faculty member Robert Felder, veteran radio personality and local jazz expert Felix E. Grant began donating materials accumulated over his nearly fifty-year career in Washington-area radio. Grant died in 1993, but other important collections have been added as the result of the reputation of the Archives and its founders. The most recent large acquisition is the Herb & Will Friedwald collection of more than 10,000 LPs.

UDC’s library has acknowledged the significance of the Archives’ holdings and has given the Felix E. Grant Jazz Archives a prominent location, with state-of-the-art facilities. Curator Judith Korey, a long-time UDC music professor, stepped in as a temporary administrator in 1993 when the Jazz Studies program, under Calvin Jones, was designated to guide the development and organization of the Archives, and her involvement has only grown. She says, “A jazz archive really should reflect jazz’s culture, which I think really embraces a multidisciplinary approach to the study and also the appreciation of it. Something like jazz is so intertwined with ‘our story’ and I think that’s the approach that you have to take. Music is, of course, the centerpiece, but it reaches out even farther and an archive is a reflection of that.”

With a strong sense of local history, the Jazz Archives focuses on important people, places, and events that might never be known outside of the area. The Archives also works to document the history of UDC’s jazz studies program and co-sponsors many events, including the annual area big band festival. By making students aware



of its holdings while they are enrolled and by demonstrating that libraries and archives collect materials created not only by world-famous figures, but also by students, the Jazz Archives engenders an appreciation for such institutions as a whole.

Setting the Archives apart from most other jazz collections is its website ([www.lrdudc.wrlc.org/jazz/home.html](http://www.lrdudc.wrlc.org/jazz/home.html)), which allows researchers not only to learn about its collections, policies, and history, but actually to access digitized materials remotely. Although but a small portion of the holdings, what is available is by no means insubstantial. The Internet has introduced these collections to a wider international community and this has also affected how the Archives can market itself to donors. In terms of how a relatively tiny archive can compete with better known ones, Korey says that instead of being swallowed up, individual collections at UDC are allowed to shine. With online presentation, collections showcased in a smaller institution can have a world-wide impact.

A new monthly lecture series is already attracting further attention for the Archives from beyond the DC area and is another example of the strong commitment to preserving the past and making it accessible to current and future patrons, whether in-person or online.



## NIST Research Library

Winner of the 2008 Federal Library of the Year Award

THE NATIONAL INSTITUTE of Standards and Technology (NIST) is a nonregulatory Federal agency within the U.S. Department of Commerce. Its mission is to promote U.S. innovation and industrial competitiveness by advancing measurement science, standards, and technology in ways that enhance economic security and improve our quality of life. The Information Services Division is responsible for creating, maintaining, organizing, and disseminating information and a NIST knowledge base to support the scientific and technical mission of NIST. It consists of the Research Library and Information Group, the Electronic Information and Publications Group, and the Museum & History Program. The Division provides professional scientific and technical information assistance to NIST research staff throughout their research and publishing cycles through a variety of activities: business, scientific, and technical reference/information services; research and knowledge management consulting; Interlibrary Loan and document delivery; citation and impact analysis; and publishing support. It also operates the NIST Virtual

Library, the NIST Virtual Museum, and the physical Museum; maintains and manages the physical collections and Information Commons; and publishes the *Journal of Research of NIST*.

The Research Library is physically located on NIST's the 580-acre Gaithersburg, MD campus, which is also home to eleven NIST Labs and Programs. The Library has its own three-level building and is attached to the Main Administrative Building by a long corridor known as the Museum's "Hall of Standards."

The Information Services Division has adopted the Information Commons concept, morphing the public spaces in the library to become a gathering place for collaboration and quiet research with access to tools and wireless. An external porch along the length of the glass-walled library, has tables and chairs and is popular in the summer as customers have their lunch al fresco and continue working with the wireless access to their laptops.

The collection consists of approximately 100,000 books and 1,150 journal subscriptions (primarily e-jour-

► by Rosa Liu

nals). The library is staffed by nine librarians, six library technicians, a Technical Information specialist, and a Business specialist, with shared secretarial support. NIST has a staff of 3,000 employees and 1,300 NIST Associates (contractors, research associates). Approximately half the regular employees are technical staff, of which half have PhDs. NIST also has the honor of being home to three Nobel Prize Physicists.

The campus is not open to the public—however, access may be arranged by appointment. The Library responds to telephone, email inquiries, and provides NIST Publications to requestors outside of NIST.

The Information Services Division is especially proud of its Lab Liaison Program which is one of its programs recognized by the 2008 Federal Library of the Year Award. The Lab Liaison program facilitates communication between the labs/program offices and the Information Services Division/Research Library. Librarian Liaisons are assigned by specialty to NIST Labs to work collaboratively with NIST researchers and laboratories and support their information needs. Liaisons actively

pursue new opportunities to present directly to Lab Management. This approach gives the Lab Liaisons visibility, credibility, and recognition to work as contributing partners on scientific research projects. In FY08, Librarian Liaisons engaged in 25 collaborative partnerships. Examples of these include: compiling market data in key technology areas to assess measurement needs for U.S. industry and providing expert advice on the development of a NIST-wide taxonomy for tagging web pages.

NIST won the 2003 and the 2008 Federal Library of the Year Award. This would not have been possible without the collaboration and dedication of the Research Library and the Information Commons Group, staff (which includes three librarians). The groups work closely to provide seamless access and service between the bricks and mortar and the virtual library and Museum in the knowledge continuum.

**Rosa Liu is the Group Leader for the Library and Information Group at NIST.**

# DCLA membership

# DCLA membership

Use this form to join or renew by mail with a check.  
To renew online using a credit card go to [www.dcla.org/dcla-join.htm](http://www.dcla.org/dcla-join.htm)

DCLA Membership starts on July 1. Today's Date \_\_\_\_\_ This is a  New Membership  Renewal

## Individual Memberships

- Basic \$30
- Supporting \$40
- Part-Time/Unemployed \$20
- Associate \$20
- Student \$20
- Retired \$20
- Sustaining Supporter \$60-\$99
- Sustaining Donor \$100-\$249
- Sustaining Contributor \$250-\$499
- Sustaining Sponsor \$500

## Institutional Memberships

- Supporter \$60-\$99
- Donor \$100-\$249
- Contributor \$250-\$99
- Sponsor \$500+

\$ \_\_\_\_\_ Additional for Student  
Financial Assistance

\$ \_\_\_\_\_ Donation to Enhance  
Programs

\$ \_\_\_\_\_ Total Enclosed

Mail with check to:  
DCLA  
Box 14177  
Benjamin Franklin Station  
Washington, DC 20044

## Please check up to three DCLA Interest Groups and Committees that especially interest you:

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> Adaptive Library Services    | <input type="checkbox"/> Genealogy/Local History/Preservation | <input type="checkbox"/> Management         |
| <input type="checkbox"/> Advocacy                     | <input type="checkbox"/> Intellectual Freedom                 | <input type="checkbox"/> New Librarians     |
| <input type="checkbox"/> Audio Visual/Multimedia      | <input type="checkbox"/> Library Instruction                  | <input type="checkbox"/> Reference          |
| <input type="checkbox"/> Children/YA/School Libraries | <input type="checkbox"/> Library Legislative Day              | <input type="checkbox"/> Support Staff      |
| <input type="checkbox"/> Government Information       | <input type="checkbox"/> Library Technology                   | <input type="checkbox"/> Technical Services |

## Work Information

Name \_\_\_\_\_

Title \_\_\_\_\_

Employer \_\_\_\_\_

Unit/Room # \_\_\_\_\_

Agency Mail Symbol \_\_\_\_\_

Street Address \_\_\_\_\_

City/State/ZIP \_\_\_\_\_

Work Phone \_\_\_\_\_

Work Fax \_\_\_\_\_

Work E-Mail \_\_\_\_\_

## Home Information

Street Address \_\_\_\_\_

City/State/ZIP \_\_\_\_\_

Home Phone \_\_\_\_\_

Home E-Mail \_\_\_\_\_

## Institutional Members Only

Point of Contact Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

To help us better understand our membership, please answer the following:

Are you a  Student  Retired  Part-Time  Job Seeker

## What type of library do you work in? (check one)

- Academic  Law  Public  Other \_\_\_\_\_
- Federal  Military  School

## What type of library work do you primarily do? (check up to three)

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> Acquisitions           | <input type="checkbox"/> Database Management | <input type="checkbox"/> Preservation       |
| <input type="checkbox"/> Archives               | <input type="checkbox"/> Digital Libraries   | <input type="checkbox"/> Public Services    |
| <input type="checkbox"/> Cataloging             | <input type="checkbox"/> Genealogy           | <input type="checkbox"/> Reference          |
| <input type="checkbox"/> Children/YA Services   | <input type="checkbox"/> Government Info     | <input type="checkbox"/> Serials            |
| <input type="checkbox"/> Circulation            | <input type="checkbox"/> Instruction         | <input type="checkbox"/> Systems/Technology |
| <input type="checkbox"/> Collection Development | <input type="checkbox"/> Management          | <input type="checkbox"/> Technical Services |
| <input type="checkbox"/> Community Outreach     | <input type="checkbox"/> Media Services      |   |

## What prompted you to join or renew?

- |                                   |                                     |                                       |
|-----------------------------------|-------------------------------------|---------------------------------------|
| <input type="checkbox"/> Advocacy | <input type="checkbox"/> Networking | <input type="checkbox"/> Scholarships |
| <input type="checkbox"/> Cost     | <input type="checkbox"/> Newsletter | <input type="checkbox"/> Web site     |
| <input type="checkbox"/> Listserv | <input type="checkbox"/> Programs   | <input type="checkbox"/> Other _____  |

## UPCOMING AREA EVENTS

OCTOBER 29 ▶ 6:30-8:30

### DCLA Fall Member Reception

The Fall Member Reception is a wonderful way to meet and reconnect with DCLA members after the long DC summer. Members and guests will enjoy light fare and get the chance to learn about DCLA and our ongoing programs and activities. This year's venue is the lovely historic Morrison-Clark Inn at 1015 L St, NW. DCLA Members: \$20, Non-members \$30, Students/Retired \$15.

NOVEMBER 6 ▶ 6:00-8:00

### Colloquium—The World Digital Library

The World Digital Library ([www.wdl.org](http://www.wdl.org)) makes available on the Internet, free of charge and in multilingual format, significant primary materials from countries and cultures around the world. Alene Hayes, Digital Projects Coordinator at the Library of Congress, will provide an overview of WDL from initiation, through development of the project, to the release of the digital library—with an emphasis on the important role of metadata in realizing the project's vision.

NOVEMBER 17 ▶ 6:00-8:00

### Beyond 23 Things with Gary Price

A one hour light reception will be followed by a fast-paced hour-long program where Gary will share some of his favorite and most useful web-based (and mostly free) resources. He'll also

spend some time speaking about the fast growing wireless/mobile content area, and will share some goodies that will work on many types of mobile phones. At the Summer School, 1201 17th St NW. \$15. Register at [units.sla.org/chapter/cdc/events\\_files/Nov172009.html](http://units.sla.org/chapter/cdc/events_files/Nov172009.html)

NOVEMBER 20 ▶ 12:30-2:00

### Tour of the Anderson House and the Society of the Cincinnati Library

DCLA Members and friends are invited to tour the Anderson House and the Society of the Cincinnati Library (profiled in the last issue of this newsletter). The Library collects, preserves, and makes available for research printed and manuscript materials relating to the military and naval history of the 18th century, with a particular concentration on the people and events of the American Revolution. Free.

DECEMBER 4 ▶ 12:00-12:00

### Tour of the Corcoran Library

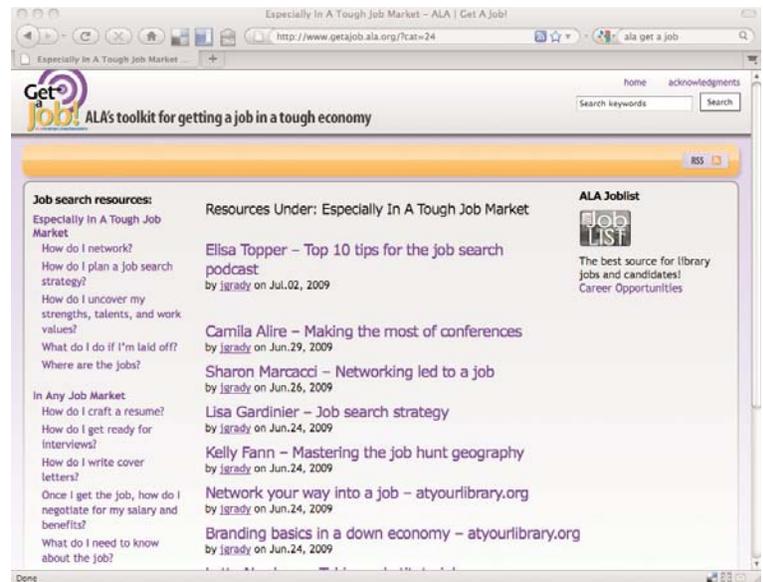
DCLA Members and friends are invited to tour the Corcoran Library. The library makes available resources to assist Corcoran students in their academic studies, art history research, studio learning, and intellectual development. It also provides members of the faculty the resources to enhance their teaching and their educational process and scholarship. Attendees may wish to go to lunch together after the tour. There is a restaurant in the Corcoran Gallery and several options for lunch just north of the Library near the White House. Free.

# New ALA Web Site for Library Job Seekers

The new American Library Association Web site “Get a Job!” ([getajob.ala.org](http://getajob.ala.org)) offers library-job seekers advice, resources, links, best practices and real-life examples. Full of advice for finding a job in the current tough economy, it features information from a range of ALA divisions and units, as well as links to information about general best practices in job seeking.

“New graduates and members looking for jobs in a tough employment market have asked what the association can do to help them; the Get a Job! Web site was developed with the help of members to do just that,” said ALA Executive Director Keith Michael Fiels. “From Job-LIST to mentoring opportunities, the new Web site brings together ALA resources as well as true life success stories and advice from HR directors and library staff to provide a one-stop resource for job seekers.”

The ALA accelerated the site’s launch in response to the current urgency of many members’ and other library professionals’ job searches. The site is a work-in-progress, where library professionals and support staff will find advice on how to use social networking tools in a job search, what to do if you’re laid off, budgeting assistance, networking techniques and strategies for researching the economy and jobs in various parts of the United States.



As it evolves, the site will include information specific to people seeking their first job, mid-career staff and people changing professions. New material and updates will be added regularly, including podcasts. Site users are encouraged to subscribe to the Get a Job! RSS feed to take full advantage of the updates.

**DC Library Association**  
**PO BOX 14177**  
**Benjamin Franklin Station**  
**Washington, D.C. 20044**